

NEW YORK STATE #561
COLLEGE OF AGRICULTURE,
DEPARTMENT OF HORTICULTURE,
CORNELL UNIVERSITY,
ITHACA, N. Y.

Daffodils, Narcissi

• AND Tulips •



OVER-SEAS LIST

1913

Cartwright & Goodwin Ltd.

Bulb Growers,

Kidderminster, England.



Cable and Telegraphic Address—
"DAFFODIL, BEWDLEY."



Narcissus, "HENRY JAMES."

The most striking Novelty of 1912. See page 28.

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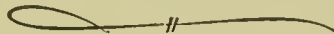
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ESTABLISHED 1907.

INTRODUCTION.

THE PREMIER HOUSE FOR DAFFODILS,
· KIDDERMINSTER.

March, 1913

To Our Friends and Supporters.

OWING to the continued increase in our Export business we have thought it advisable to issue a special Overseas Catalogue for this season and in future. This contains descriptions of all important introductions made during the last four or five years, and prices only of the commoner varieties.

Should you, however, wish for descriptions of other varieties, a copy of our General Daffodil Catalogue, in which all are described, will be gladly sent you post free.

The great demand for the beautiful **Late-flowering and Darwin Tulips**, both in this country and America, has tempted us to include some of the best in this list, and, as our soil has proved highly suitable for Tulip culture, we can promise early delivery of fine home-grown bulbs. We may add that the Tulip bulbs we grow are far larger than those obtainable from Holland.

At the time of writing our stocks of Daffodils look in splendid condition, in spite of an unusually mild, wet winter.

It is a matter of great satisfaction to us that the rapid extension of our business has necessitated the acquisition of a second nursery, and the building of more commodious premises.

Our aim has been to set the Daffodil before the Public in the most attractive way possible, both by exhibiting the many beautiful new seedlings, and also by explaining how easily they may be produced by the simple method of hybridisation.

A complete list of our successes appears on another page, and affords striking testimony to the great care and attention that we bestow upon the culture of all our bulbs, and no words of ours are needed to endorse this fact.

SPECIAL NOTE.

The advance in **Yellow Trumpets** is mainly due to the influence of King Alfred, which has proved its immense value both as a seed and pollen parent. In nearly every case the seedlings possess more vigour than their parent and, unlike it, seem at home in any climate. **Golden Mist**, which we offered for the first time last season, found many admirers, and we are now glad to be able to offer bulbs of three other novelties that we have carefully tested. Pride of place must go to **Ben Avon**, a flower of commanding beauty, opening mid-season. Much earlier are **Golden Casquet** and **Golden Sand**, both of which are plants of fine vigour, most distinct, and far ahead of the old early varieties. **Golden King** is also of King Alfred origin, but its constitution is stronger and more vigorous. **Petticoat** has already made many friends, and is a pleasingly distinct flower. **The Doctor** is a promising late variety, which, like its congener Sol, proved most useful in the extraordinarily early season of 1912. As a pot plant we should like to recommend **Olympia**, whose merits we have proved under glass. It is also a garden plant of considerable excellence.

In **White Trumpets**, Mrs. Ernest Crosfield should find a place in every good collection as it is invaluable to the exhibitor for its great lasting qualities, and to the hybridist from the fact that it always seeds.

Conqueror is *facile princeps* of the **Bicolor Trumpets**, and is worthy to rank among the twelve best Daffodils in commerce. **Pomp** is another majestic flower that has a great future in front of it, both as an exhibition and garden variety.

Great progress has been made in the **Incomparabilis** section. **Helios** was last season's most notable introduction, and sharêd with **Cræsus** the honour of being a premier flower. We might add that the former is especially early, and both are fine growers. **Finespun**, which was bred from King Alfred, is a giant flower, very early and of fine quality. For brilliancy of colouring none surpasses **Cigar**, which, curiously enough, was bred by Mr. W. F. M. Copeland from a poeticus variety crossed with pollen of *telemونیus plenus*. **Two Bicolor Incomps.** call for special mention, these being **Pedestal**, one of Mr. Crosfield's best seedlings, and **Neptune**, which came from Mr. Copeland, and is a flower of remarkable durability.

The **Barrii** section has been re-inforced by **Flame**, a gorgeous flower raised by Mr. Engleheart, and likely to take a most prominent position at the exhibitions of the future. **Enterprise** also hails from Dinton and will, we feel sure, enhance the raiser's already great reputation. **Sulphur Eye** was superb last season and bids fair to become a most popular flower. **Creole** is distinctly a hybridist's flower, and its peculiar shade of pink-red colouring singles it out for special attention.

The **Leedsii** section continues to make great progress. **Nemesis**, for which we obtained an **Award of Merit** at Truro last season is a distinct advance, and was figured in the "Journal

of Horticulture" on August 22nd, 1912. **Glee Maiden** takes the place of the exquisite **White Nectarine**, the stock of which we have been persuaded to sell. Although introduced by us some years ago, **Lemon Star** stills stands out as a flower of great refinement, and we know that many good judges prefer it both to **Lord Kitchener** and **Lowdham Beauty**. **Mrs. W. O. Wolseley** is finding its way into all good collections, and we can strongly commend it for its beauty and elegance. **Arnold Rogers** is a fine exhibition and garden plant which is almost nearer the **Trumpet** section than the **Leedsii**. **North Pole** will become a highly prized garden plant as soon as it is plentiful and its great merits are recognised. **Clandon**, one of Mrs. Backhouse's superb seedlings, is of great beauty and charm, while **Patrician** is now of established merit. Others that must take their place in the gardens of the future are **Hon. Mrs. Francklin** and **Olivia**.

The **Triandrus** group of Daffodils have obtained a much-needed strengthening by recent introductions. **May Hanson** and **White Wolf** are lusty growers and are faultless in size, substance, form, colour and finish. **Trilogy** was one of the few varieties of this section that we were able to exhibit at Birmingham. It is a flower of exquisite modelling and much grace. To **Pearl of Dew**, however, pride of place must be given for its purity of whiteness and unique form, and no flower in the whole of our collection has given us more pleasure. **April Morn** and **Earl Grey** are both giant trumpeters of great merit and sound constitution.

The **Jonquil** section has been neglected by the hybridist and sadly needs re-inforcing, **Buttercup** being still the premier variety in commerce. Its strong constitution is a great point in its favour, while its colouring is of the loveliest shade of rich yellow imaginable. We should like to draw special attention to

Fragrance, a most delightful hybrid between **Minnie Hume** and **Jonquilla**, which is also of splendid growth and constitution. A few of its flowers quickly fill a room with their delicious scent.

Our recent introductions among the **Poeticus** have found considerable favour, and **Matthew Arnold**, **Rudyard Kipling** and **Coventry Patmore** are destined to become standard varieties. **Robert Southwell** is a grand early pollen parent and should be noted by all who are in need of a flower with an eye of good solid colour at a moderate price. Further additions to our collection are **Kestrel**, a large flower of undoubted merit, **Lyndhurst**, and **Marian**, a most excellent low-priced variety.

We are glad to find that the **Doubles** are increasing in favour. **Red and Gold** is of superlative merit, and the effect of a clump of it in the garden must be seen to be appreciated. **Shock-headed-Peter** is another variety that is of great value in the garden. **Amphion**, which we are now able to offer at a most reasonable price, is like a highly coloured "Argent" and is valuable alike to the gardener and exhibitor.

We might add that we have thousands of seedlings now in the flowering stage, many of which, we feel sure, are certain to make their mark in the future.

Cartwright & Goodwin Ltd.

T E R M S .

Foreign and Colonial Orders must be accompanied by a remittance or draft.

Orders of **£2** and over sent Post Free.

Orders under **£2** must have postage added. Rates:—Up to 3 lbs., 1/-; 7 lbs., 2/-; 11 lbs., 3/-

A discount of 5% allowed on orders of **£5** and over.

To avoid the necessity of booking small sums to customer's debit, we reserve the right to omit goods to balance.

Parcels too heavy for Post are sent Carriage Forward per Mail Steamer.

Our Shipping Agents are Messrs. W. Bauer & Co., 72 Mark Lane, London, E.C.

O R D E R E A R L Y .

Early Orders are always very much appreciated, as they allow us to make headway with their preparation before the press of the Autumn Season commences, and we are also able to send to our Overseas friends the **first pick of the bulbs**, which is an important factor if they are to arrive in perfectly sound condition.

All Orders from abroad receive the **personal attention** of one of the Directors.

A M E R I C A N O R D E R S .

As the number of our customers in the U. S. A. and Canada is rapidly increasing, we have priced our catalogue in American currency, and hope this will be an incentive to our friends to do still more business with us.

PRIZE LIST, 1912



"Nothing Succeeds like Success"

March 5th—Royal Horticultural Society, Forced Bulb Show, Silver Flora Medal

March 12th—Surbiton Horticultural Society, Silver Challenge Cup for best Group

March 26th—Bournemouth Spring Flower Show, Gold Medal for the best Group of Narcissi

April 2nd—Royal Horticultural Society, Silver Flora Medal

April 11th—Cornwall Daffodil Show, Award of Merit to Narcissus Nemesis

April 12th—Brecon Daffodil Society, Silver Medal

April 16th—Royal Horticultural Society, Silver Banksian Medal

April 16th—Shrewsbury Floral Fete, Silver Medal

April 18th—Lincolnshire Daffodil Society, Silver Medal

April 25th—Midland Daffodil Society, Large Silver Medal

SECOND for 50 Distinct Varieties

FIRST for 3 Seedlings

FIRST for Single Bloom Triandrus Hybrid (Trilogy)

FIRST for Single Bloom Double Daffodil (Golden Rose)

April 30th—Royal Horticultural Society, Silver Banksian Medal, for Group of Darwin Tulips

Daffodils for Forcing and Growing in Pots.

We make a great speciality of growing varieties that are suitable for these purposes, and for the last five seasons have staged magnificent collections at the Royal Horticultural Society's Shows. Most of the varieties in general commerce have been carefully tested by us, and from the results of these trials we recommend the following sorts as being the best and most dependable in their various sections.

Trumpets.

Cornelia	Henry Irving	Empress
Emperor	Mrs. H. J. Veitch	Glory of Noordwijk
Fairy	Obvallaris	Grande
Felicity	Olympia	Horsfieldii
Glory of Leiden	Madame de Graaff	Victoria
Goldfinch	W. P. Milner	J. B. M. Camm
Golden Spur		

Incomparabilis.

Autocrat	Sir Watkin	Orangeman
Blackwell	Lucifer	Perfectus
Frank Miles	Leonie	Torch
Princess Mary	Artemis	White Wings

Barrii.

Albatross	Castile	Seagull
Alton Locke	Circlet	Firebrand
Armored	Barrii Conspicuous	Flora Wilson
Blood Orange	Crown Prince	Fusilier
Bullfinch	Saturn	Eyebright
Robert Browning	Southern Star	

Leedsii.

Amazon	Fairy Queen	Mrs. Langtry
Ariadne	Longfellow	Waterwitch
Citron	Minnie Hume	White Lady
Evangeline	M. M. de Graaff	

Triandrus Hybrids.

Bennett Poë	Queen of Spain	The Copeland Triandrus Hybrids
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Jonquils.

Jonquilla	Odorus Rugulosus	Odorus campanella plena
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Poetaz and Tazetta Hybrids.

We recommend all these for the purpose. They are most reliable.

Poeticus Varieties.

Almira	Herriek	Ornatus
Cassandra	Horace	

Doubles.

Argent	Orange Phoenix	Sulphur Phoenix
Dubloon	Golden Rose	The Bride
Telamonius plenus		

NOTE.

As successful growers and exhibitors we take every pains in the growth of our bulbs and keeping the stocks clean, healthy, and true to name.

CLASSIFICATION.

The 1910 Classification put forward by the authority of the R.H.S., has been followed in this list with but slight exception.

Copies of the Royal Horticultural Society's "Classified List of Daffodil Names" may be obtained from us, PRICE 1/-.

A.M., R.H.S.=Award of Merit, Royal Horticultural Society. F.C.C.=First Class Certificate.

SEASON OF FLOWERING.

V.E.=Very Early. E.=Early. M.S.=Mid Season.
L.=Late. V.L.=Very Late.

Division I. Trumpet Daffodils.

Distinguishing Character:—Trumpet or Crown as Long as or Longer than the Perianth Segments.

(IA) Yellow Varieties.

DESCRIPTION.	100 doz. ea.	100 doz. ea.
	\$	\$
Alert (Pearson) E. — — 2/-	—	0 49
Ben Avon (1913). One of the new race of yellow trumpets raised from King Alfred x Glory of Noordwijk, remarkable for its perfect form combined with great substance and vigour. M.S. £10 10 0 each	—	51.14
Cleopatra (Barr) V.L. — — 21/-	—	5.11
Cornelia (Van Waveren) M.S. — 6/6 7d.	—	1.58 .14
Fairy E. 25/- 3/6 4d.	6.08	.85 .08

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.	100 doz. ea.			100 doz. ea.		
				\$	\$	\$
Felicity (Welchman) V.E. ... 3 for 4/3 — 16/- 1/6				—	3.90	.37
Glory of Leiden (de Graaff) M.S. ... 35/- 5/- 6d.				8.52	1.22	.12
Golden Bell (Engleheart) E. ... 18/- 2/6 3d.				4 38	.61	.06
Gold Cup (Engleheart) V.E. 3 for 12/- — — 4/6				—	—	1.10
Gold Finch M.S. ... 21/- 3/- 4d.				5.11	.73	.08

Golden Casquet (1913) (Big Ben × King Alfred) Almost the colour of King Alfred but a shade lighter. A very bold and striking Ajax, of superb quality and largest size. Long, reflexing, almond-shaped segments overlapping at base and forming a wheel-like perianth. Very long ribbed trumpet, much expanded, gashed and indented at rim. Size of flower $4\frac{1}{2}$ inches, length of trumpet $2\frac{1}{2}$ inches, width at mouth 2 inches, and at base 1 inch. Plant of splendid habit, height 19 inches. Mid-season. A fine Exhibition variety. Exhibited London, 1911. ... £10 0 0 each — — 48.70

Golden King (1912) A large early golden yellow trumpet having the depth and colour of King Alfred, combined with the vigorous and perfectly hardy constitution of Emperor. The flower is quite a self—a rich golden yellow with broad, flat, overlapping segments of great substance. The trumpet is perfectly proportioned and beautifully recurved at mouth. Plant of bold erect habit 24 inches high with broad dark green foliage and flowers set at right angles to the stem. We strongly recommend this fine variety as it succeeds where King Alfred does not. ... — — 25/- — — 6.08

Golden Mist (1912) Plant of very vigorous growth with fine blue-green foliage. Large, bold, well-defined trumpet of rich clear yellow, $1\frac{3}{4}$ in. deep, 2 in. across, rim well rolled back and frilled. Perianth segments soft creamy yellow, of slightly incurving habit, much overlapping and of good substance. Excellent habit and most floriferous. Height $17\frac{1}{2}$ in. (Florence × King Alfred). V.E. ... — — £5 — — 24.35

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.	100 doz. ea.			100 doz. ea.		
				\$	\$	\$
Golden Sand (1913) (King Alfred \times Glory of Noordwijk) Plant of enormous vigour, with rich bluish foliage. A bright golden-yellow self Ajax, of splendid upright habit. Well proportioned, large, bold trumpet, much expanded and deeply indented at brim. Perianth broad, overlapping, and of great substance, not so flat as in King Alfred, but far superior to that of Glory of Noordwijk. Whole flower $4\frac{1}{2}$ inches across. Segments 1 inch broad; trumpet 2 inches wide, $1\frac{1}{2}$ inches deep. Height 18 inches. Early. Exhibited London and Truro, 1911. ... — — £5 — — 24.35						
Goldseeker (Dawson) E. ... — — 20/- — — 4.88						
Hamlet (Barr) M.S. ... 3 for 6/- — 25/- 2/3 — 6.08 .55						
Harold Cartwright (1912) A self-yellow Ajax, not large but of most perfect form, round and symmetrical. Much overlapping, broad, rounded segments. Very smooth, round, widely expanded trumpet, with recurving rim slightly crinkled and indented. The whole flower is $3\frac{1}{2}$ inches across, trumpet $1\frac{1}{2}$ inches long, and $1\frac{1}{2}$ inches wide at mouth. Segments $1\frac{1}{2}$ inches broad at centre. Colour of Lord Roberts. Premier Yellow Ajax, Birmingham, 1911. M.S. One Bulb only — — £25 — — 121.75						
King Alfred (Kendall) E. ... 3 for 8/6 — 25/- 2/6 — 6.08 .61						
King's Norton (Pope) M.S. ... — — 10/- — — 2.44						
King Solomon An excellent seedling from P. R. Barr and closely resembling that variety in form. The colouring, a bright clear distinct shade of uniform lemon, is, however, quite novel, and on this account it was greatly admired at the 1911 Birmingham Show. Size of flower $3\frac{3}{4}$ inches across, trumpet $1\frac{1}{2}$ inches deep, and $1\frac{3}{4}$ inches wide at mouth, segments $1\frac{1}{2}$ inches wide. A good doer, and seeds M.S. ... — — 42/- — — 10.23						
Leiden Jar (Haydon) This remarkably beautiful Yellow Ajax was one of the most prominent flowers in Mr Ernest Crosfield's First Prize Exhibit of 50 varieties at Birmingham, 1909. It is a refined seedling from Glory of Leiden, with a handsomely frilled						

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.	100 doz. ea.	100 doz. ea.	100 doz. ea.
		\$	\$
trumpet. The colour is a rich luminous yellow, almost uniform save for the fact that it has a deeper shading inside the trumpet which considerably enhances the beauty of the flower. A very vigorous grower. We hold the entire stock. First Prize, Birmingham, 1911. M.S. ... 3 for 28/-	— — 10/6	— — 2.56	
Lord Medway (Haydon) V.L. ... — — 120/-	— — 120/-	— — 29.22	
Lord Roberts (Barr) M.S. ... — 30/- 2/9	— 30/- 2/9	— 7.32 .67	
Master of Balliol (C. & G.) A giant self yellow of Glory of Noordwijk form. Long perianth segments overlapping at base. Large, bold, expanded trumpet slightly recurving and prettily gashed at mouth. Depth of trumpet 2 inches, width 2½ inches. The whole flower is of an intense rich yellow, and the plant is of excellent habit. E. ... — — 63/-	— — 63/-	— — 15.34	
Mervyn (Cartwright) E. ... — 50/- 4/6	— 50/- 4/6	— 12.18 1.10	
Mrs. H. J. Veitch (Van Waveren) M.S. — 8/- 9d.	— 8/- 9d.	— 1.95 .18	
Monarch (Barr) L. ... — 21/- 2/-	— 21/- 2/-	— 5.11 .49	
Olympia (Van Waveren) An enormous flower measuring 4½ inches across. Somewhat twisted perianth of pale yellow, trumpet slightly deeper colour, frilled and very large. An exceedingly handsome Daffodil of great use for garden decoration and a magnificent plant for pots ... — 10/6 1/-	— 10/6 1/-	— 2.56 .24	
Outpost (Engleheart) E. ... 3 for 7/6 — 21/- 2/-	— 21/- 2/-	— 5.11 .49	
Petticoat (P. D. Williams) A most daintily frilled yellow trumpet Daffodil—the special merit and feature of the flower lies in the perfect manner in which the trumpet is recurved, forming an exquisitely fine and heavy frill. The flower is well balanced, having a large sulphur perianth and deep lemon trumpet. E. ... 3 for 21/- — — 8/-	— — 8/-	— — 1.95	
Pope's King (Pope) E. ... — 15/- 1/6	— 15/- 1/6	— 3.66 .37	
Rev. D. R. Williamson L. ... — 48/- 4/3	— 48/- 4/3	— 11.69 1.03	
The Doctor (1912) A very large handsome late trumpet of beautiful texture, soft pale yellow colouring of an uncommon shade. Perianth smooth and star-shaped with segments widely overlapping at the base, a very free seeder and good pollen parent. One of the best trumpets at Birmingham 1912. L. ... — — 60/-	— — 60/-	— — 14.61	

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.	100	doz.	ea.	100	doz.	ea.
	£	£	£			
The Rising Sun (Welchman) V E. ... — — 21/-	—	—	5.11			
Sir Francis Drake (Kendall) E. ... — — 3/-	—	—	.73			
Sol (Engleheart) V.L. ... 3 for 13/6 — — 5/-	—	—	1.22			
Van Waveren's Giant (Van Waveren) M.S. ... 3 for 13/6 — — 5/-	—	—	1.22			

(I B) White Trumpet Daffodils.

DESCRIPTION.	100	doz.	ea.	100	doz.	ea.
	£	£	£			
Ailsa (Crosfield) A peerless flower of the purest white with the growth and carriage of Empress. Segments of Mme. de Graaff character, large bold trumpet with much recurved rim. A splendid grower of great vigour, and a sure seeder. Unanimous A.M., R.H.S., April 30th, 1907. M.S. "The Garden," July 13th, 1907: — "The whitest trumpet Daffodil yet raised, and a good flower in all respects." ... — — 100/-	—	—	24.35			
Alice Knights (Barr) V.E. ... — 48/- 4/6	—	11.69	1.10			
Atlanta (de Graaff) Perianth pure white of broad substantial segments; trumpet palest ivory, long and beautifully fluted. A very refined flower of great substance. A.M., R.H.S., M.S. Special Price — — 20/-	—	—	4.88			
Florence (Engleheart) Another very early Ajax of great beauty with long elegant trumpet of ivory maize colouring. A free seeder, but in our experience seeds more freely to Parvi and Poeticus varieties than to Trumpets. Has given some excellent Leedsii flowers, and is strongly recommended to raisers. A.M., R.H.S., 1901. E. ... — — 2/6	—	—	.61			
Lady Audrey (Barr) M.S. ... — 36/- 3/3	—	8.76	.79			
Lady of the Snows (de Graaff) A handsome pure white Ajax of very beautiful proportions. Perianth 3½ inches across, broad and of great substance. Trumpet pure white, elegantly frilled and expanded. A.M. L. Special Price — — 20/-	—	—	4.88			

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.					100	doz.	ea.	100	doz.	ea.
								\$	\$	\$
Madame de Graaff (de Graaff) M.S.										
Extra large	...	...	...	...	25/-	3/6	4d.	6.08	.85	.08
Good first size	...	..	...	...	18/-	2/6	3d.	4.38	.61	.06
Loveliness (de Graaff) A large white Ajax of remarkable grace and refinement; well-formed, substantial, snowy white perianth and very elegant white trumpet, expanding at the mouth. A.M., Birmingham, 1903, and Truro, 1906. M.S.					...	...	...	—	—	3.04
Mrs. Betteridge (de Graaff) L.					3 for 7/-	—	2/6	—	—	.61
Mrs. Ernest Grosfield (Crosfield) A very large and refined white trumpet, the whole flower very waxy and of great substance. Segments well overlapping and trumpet beautifully recurved. Plant of splendid constitution and strength, with broad dark green foliage. A first-class flower which always seeds. M.S.					...	...	...	—	—	12.18
Mrs. Ernst H. Krelage (Krelage, 1912) A bold, upstanding, creamy-white flower of the largest size and most refined character. Exceptionally good in the perianth, the segments being broad, overlapping, and of considerable substance. Long trumpet, beautifully proportioned, of the Madame de Graaff type but without the rolled-back rim. The flower stalks are long and stout and the plant holds itself well and is of most vigorous constitution. An enormous advance in White Trumpets. Award of Merit, R.H.S., 1912. Only one bulb for sale...					...	...	...	£50 each	—	243.50
Mrs. George H. Barr (de Graaff) A very lovely Daffodil of perfect form, perianth pure white and slightly campanulate, elegant white trumpet, well open at mouth. A.M., Birmingham, 1903. A.M., Truro, 1909.					...	—	21/-	—	—	5.11
Mrs. Robert Sydenham (de Graaff) M.S.					...	...	...	Special Price	—	3.65
Mrs. Camm (W. Backhouse) M.S.					...	—	3/6 4d.	—	.85	.08

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.	100 doz. ea.	100 doz. ea.	100 doz. ea.
		\$	\$
Pearl of Kent (Haydon, 1908) One of the finest of all the White Trumpets; a large and perfectly balanced flower. Segments very broad and overlapping, and rather hooded over the trumpet, which is long and beautifully rolled back at the brim. A true white Daffodil, not a sulphur-coloured one, and will be indispensable to exhibitors. A strong and vigorous grower. A.M., R.H.S.	— — £7	— —	34.09
Peter Barr (Barr) M.S.	— — 30/-	— —	7.32
White Knight A magnificent white trumpet Daffodil, beautifully large snow white perianth of fine texture and pure white trumpet elegantly recurved and of great substance. L. F.C.C....	£6 0 0 each	— —	29.22

(I C) Bicolor Trumpet Daffodils.

DESCRIPTION.	100 doz. ea.	100 doz. ea.	100 doz. ea.
		\$	\$
Bulldog A large, thick-set, well-built flower $3\frac{3}{4}$ ins. across. Short, but very wide trumpet of full yellow, 2 ins. wide, flanged and fringed at mouth. Lemon white perianth, very thick and extremely overlapping, making a square flower. A strong grower and potent pollen parent E. ...	— — 20/-	— —	4.88
Chameleon (1911) Quite a new break.— Trumpet a delicate pale pink inside and citron outside. The perianth is well formed, of pale citron colour, and has an almost white blotch at the base of segments. This is a unique and remarkable flower, and should be most valuable to the hybridist as its pollen is potent. .. Stock limited	£6 0 0 each	— —	29.22
Conqueror (P. D. Williams) The finest bicolor trumpet yet seen, having very large rounded overlapping petals and a pale lemon trumpet. It has an exceedingly fine stiff habit, holds itself well, and is so well proportioned that it does not appear at all coarse or clumsy. Seeds freely and is early. A.M., Truro, 1909; First Prize for Best Seedling Trumpet at Truro, 1909. ...	£18 0 0 each	— —	87.66
Cygnat (Haydon) M.S. ... 3 for 30/-	— — 10/6	— —	2.56

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.	100 doz. ea.			100 doz. ea.		
				\$	\$	\$
Diogenes (P. D. Williams) A very beautiful creamy white Ajax of unusually good proportions; its trumpet opens lemon but fades to a shade almost uniform with the perianth, which is composed of broad well overlapping petals. Whole flower $3\frac{3}{4}$ inches across, very refined and a splendid exhibition variety. First Prize Single Bloom Ajax, Truro, 1912. M.S. — — 20/- — — 4.88						
Duke of Bedford E. — 20/- 2/- — 4.88 .49						
Felix (1912) (Jeannie Woodhouse x King Alfred) A neat and most exquisite bicolor Ajax of delightful shape, habit and colouring. Well-made trumpet $1\frac{1}{4}$ inches deep, with a remarkably beautiful recurving rim, colour intense egg yellow. Overlapping perianth, segments of slightly hooded character, colour buff white flushed at base with the colour of the trumpet. Flower $3\frac{1}{2}$ inches across. Early, and a great acquisition. Height $15\frac{1}{2}$ inches. Exhibited at Truro, 1911 £5 each — — 24.35						
Florence Pearson (Pearson, 1905) A grand trumpet Daffodil, segments creamy white, long, and of very firm texture; trumpet long, rather gashed at brim, of a beautiful creamy tint. Plant extremely vigorous and free with foliage as broad as that of Emperor — — 30/- — — 7.32						
Glory of Noordwijk (de Groot) M.S. — 15/- 1/6 — 3.66 .37						
Herod (Crosfield) V.L. — — 20/- — — 4.88						
Judge Bird (Engleheart) A gigantic bicolor, and one of the most striking flowers at the 1908 Birmingham show. Much larger than Glory of Noordwijk, and of more substance. Highly recommended M.S. ... — — 6/- — — 1.46						
Much the Miller (C. & G.) A gigantic flower of Weardale colour, but much larger and bolder. Huge ovate lemon-white segments, much overlapping, of immense substance, and almost flat. Enormous trumpet 2 ins. deep and $2\frac{1}{2}$ inches across, plaited, indented and flanged at mouth. A great advance on Weardale, from which it is a seedling. M.S. ... All sold for 1913 — — — — — —						

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.						100	doz.	ea.	100	doz.	ea.
						\$	\$	\$	\$	\$	\$
Onslaught Raised from P. R. Barr × Triandrus hybrid (pollen). A most refined flower of Weardale colouring and P. R. Barr shape, but larger than this latter. Very large, ovate-pointed, lemon-white segments of immense thickness and substance, almost wholly overlapping. Long primrose-yellow trumpet well built, and exquisitely flanged at mouth. First Prize, Birmingham, 1911. M.S.						—	—	40/-	—	—	9.74
Oriana M.S.						—	5/6	7d.	—	1.34	.14
Pink Beauty (1912) A pink bicolor Ajax of striking beauty, and a great improvement on any pink Daffodil yet introduced. Trumpet well shaped and gracefully recurved at rim. Perianth a soft creamy white, making a delightful background for the pink trumpet. Flower of good size, lasting and useful both as a seed and pollen parent ...						—	£6	6	0	—	30.68
Pomp (1913) A superb bicolor midway between Glory of Noordwijk and King Alfred. Thick, much overlapping, broad pointed segments of palest lemon white, flushed with the colour of the trumpet at base. Very large bold trumpet, much rolled back and prettily gashed at mouth. Plant of bold upright habit. Very early.						—	—	£5	—	—	24.35
The Skipper (C. & G.) A cross between Mme. de Graaff and Weardale. Very long, full yellow trumpet of Mme. de Graaff shape, with exquisitely recurving rim slightly plaited and ribbed. The colour of the trumpet runs into the base of the segments, which are of Weardale character and colour, but far more even and overlapping. M.S....						—	—	40/-	—	—	9.78
Trehiddle Bicolor (Shilson) E. ...						—	15/-	1/6	—	3.66	.37
Weardale Perfection (W. Backhouse) M.S. Extra large						—	20/-	2/-	—	4.88	.49
Good First Size... ..						—	15/-	1/6	—	3.66	.37

Colonial Orders should reach us not later than the end of August.

Division II. Incomparabilis.

Distinguishing Character:—Cup or Crown measuring from one-third to nearly equal the length of the Perianth Segments.

(A) With Yellow Perianths.

DESCRIPTION.				100 doz. ea	100 doz. ea.			
						\$	\$	\$
Appleshawensis (Engleheart)	L	...	...	— 7/6	9d.	—	1.83	.18
Ayacanora	V.E.	...	...	—	10/6	—	—	2.56
Blackwell (W. Backhouse)	V.E.	...	...	— 7/6	9d.	—	1.83	.18
Cigar (Copeland) Soft light yellow, thin perianth of reflexing habit and slightly overlapping. Very wide, spreading cup. much frilled and crinkled, intense glowing orange. A good healthy grower, blooms held upright, most floriferous. Height 17 inches. Much more brilliant than Gloria Mundi. E. ...								
				—	30/-	—	—	7.32
Groesus (J. C. Williams, 1911) A truly magnificent flower of large size and great substance. The perianth segments are broad, round, much over-lapping, and of a beautiful pale primrose colour. Immense, expanded, frilled crown of glowing orange, 1½ in. in diameter. Perianth 3½ in. across. A first-class garden plant, very free flowering and of a robust constitution. A.M., R.H.S., 1911; F.C.C., R.H.S., April 2nd, 1912 ...								
				£20	0 0 each	—	—	97.40
Dolores (C. & G.) An early variety opening with Blackwell. Long, overlapping, pointed segments, prettily fluted, pale lemon yellow. Huge, broad, rounded, shallow crown, beautifully fringed and crested, almost Engleheartii in character, size 1½ in. across, colour lemon with orange-tipped edge. Whole flower 4 in. across. E. ...								
				—	10/-	—	—	2.44
Finespun (1912) (C. & G.) A remarkable flower of the very finest quality, bred from King Alfred, Large, broad, well-made, overlapping, almond-shaped segments of great substance, two inches in length. Crown 1½ in. long, 1½ in. wide, daintily fringed and crinkled at edge. Colour a uniform rich deep yellow. Very early and a strong tall grower								
				£8	0 0 each	—	—	38.96
Firelight (R. O. Backhouse)	E.	...	...	— 3/-	4d.	—	.73	.08

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.	100 doz. ea.			100 doz. ea.		
				\$	\$	\$
Flambeau (Engleheart) M.S.	5/-	6d.		—	1.22	.12
Flamingo (Engleheart) M.S.	5/-	6d.		—	1.22	.12
Giraffe (Crosfield) A gigantic flower, the outcome of a cross between Mme. de Graaff and Princess Mary. Was first exhibited by the raiser at Birmingham, 1907, in First Prize stand of 12 distinct seedlings. At the 1908 Birmingham Show it was one of the 12 varieties which won the Challenge Cup offered by Mr. Cartwright. The plant is of enormous vigour and grows much taller than either of its parents. Perianth overlapping and of great substance, huge spreading crown, much frilled at edge. Quite a new type. A.M., Birmingham, 1909. M.S.						
	—	—	30/-	—	—	7.32
Gloria Mundi (W. Backhouse) M S.	7/6	9d.		—	1.83	.18
Helios (Engleheart, 1912) A magnificent flower of the finest quality, which we thoroughly recommend. It measures a good 4 ins. across, and has a substantial, well formed rich yellow perianth of ovate segments, much overlapping at base, and standing out well. The trumpet is in perfect proportion to the flower, 1½ ins. long, and 1½ in. wide, frilled, and distinctly orange yellow throughout. The plant is a splendid grower and attains a height of 18 ins. in spite of being very early. Unanimous A.M., R.H.S., 1912						
	£15	0	0 each	—	—	73.05
Homespun (Engleheart) E. 3 for 5/6	22/-	2/-		—	5.35	.49
Kingcup (Lemesle Adams) One of the grandest of the prize flowers in the Single Bloom Classes at Birmingham, 1909. Raised from the same parentage as Homespun (Golden Spur (seed) × Poet. Ornatus), to which it bears considerable resemblance, this is a much stronger plant. Perianth segments overlapping and of splendid shape and substance, 1½ in. broad, pale lemon yellow. Wide open cup, deep cowslip yellow, expanding to 1½ inches, frilled at edge and ¾-in. deep. Flower stands boldly up, stalk 18 in. A most potent pollen parent. Whole flower over 5 inches across and of grand form. E.						
	£3	3	0 each	—	—	15.34

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.	100 doz. ea.	100 doz. ea.
	\$	\$
Marguerite Durand (Pearson, 1906) A refined flower of Leedsii appearance, and may well be described as a sulphur-coloured White Queen. On opening, the broad pointed segments are cream coloured, and the large open crown canary, changing to a uniform and peculiar shade of sulphur-primrose. A grand exhibition flower, but must not be cut young. — — 10/-	—	2.44
Marigold (Engleheart) Raised from a very early yellow Ajax crossed by Gloria Mundi pollen. Opens a week before Blackwell. A well-made flower of extreme durability with broad, flat, overlapping segments and a very wide spreading cup of Gloria Mundi type and colour. A splendid grower and great acquisition. First Prize as a Large Cup, Birmingham, 1911. Very strongly recommended. E. 3 for 13/6 — — 5/-	—	1.22
Mrs. William Miles A very large flower bred from M. J. Berkeley × Gloria Mundi. Long, broad, pointed perianth segments of Berkeley colouring, overlapping well at base. Enormous, spreading, deep, wide open accordin-pleated crown, colour rich, pure self-orange. Flower 4 inches across, crown 1½ inches across. A strong tall grower and quick increaser. First Prize as Short Trumpet, Birmingham, 1910. E. — — 30/-	—	7.32
Noble (Engleheart) M.S. — — 5/-	—	1.22
Northern Light (Engleheart) E. 3 for 5/6 — 22/- 2/-	—	5.35 .49
Opulence (Princess Mary × King Alfred) A most symmetrical giant Incomp. or Short Trumpet. Well overlapping, delicate lemon yellow segments 1½ inches wide; hold crown, much expanded and recurved, of rich golden yellow contrasting well with petals. Flower 3¾ inches across, crown 1-inch deep and 1½ inches wide. Height 19 inches. A strong grower and perfect exhibition flower. Not yet exhibited. E. — — —		
Entire stock for sale. Price on application.		

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.				100 doz. ea.	100 doz. ea.	100 doz. ea.
				\$	\$	\$
Perseus A big Incomparabilis, $4\frac{1}{2}$ inches across, very large, overlapping segments $1\frac{1}{4}$ inches long and $1\frac{1}{4}$ inches wide at centre, rich yellow. Deep yellow crown, $1\frac{1}{4}$ inches wide, $\frac{3}{4}$ inch deep, much fringed and crinkled, richly suffused with rich orange at edge. A tall grower. First Prize as a Short Cup, Birmingham, 1911. M.S. ... — — 60/- — — 14.61						
Pilgrim (Engleheart) M.S. ... 3 for 8/- — — 3/- — — .73						
Princess Mary (Leeds) E. ... 10/6 1/6 2d. 2.56 .37 .04						
Queen of Hearts (Engleheart, 1911). A flower of rich and striking colour, with a creamy white perianth $3\frac{3}{8}$ inches across, and composed of wide, overlapping segments. Large shallow cup 1 inch across, of a fine intense red. Extremely refined and of great substance, with tall stems. One of the finest novelties of 1911. Unanimous A.M., R.H.S. £10 10 0 each — — 51.14						
Red Coat (W. Backhouse) E. ... — 5/- 6d. — 1.22 .12						
Red Sundew (Copeland) An early Incomparabilis of most vivid colouring and splendid habit. Very long, pointed, rich cream segments, overlapping and deeply flushed with full yellow at base. Crown $1\frac{1}{4}$ inches deep, much frilled and crinkled, yellow edged with $\frac{5}{8}$ inch band of brilliant red verging on crimson. Whole flower $4\frac{1}{4}$ inches across, segments 2 inches long, $1\frac{1}{4}$ inches wide. May well be described as a much glorified "Sunrise." Absolutely first class. A strong grower. E. ... £7 7 0 each — — 35.79						
Solfatare (Engleheart) L. ... 3 for 8/- — — 3/- — — .73						
Torch (Engleheart) E. ... — 5/- 6d. — 1.22 .12						
Ursula Pale lemon perianth $3\frac{1}{2}$ inches across, pointed and overlapping at base. Well expanded cup, 1 inch diameter, of bright canary yellow edged with orange. A very useful exhibition flower ... 3 for 5/6 — — 2/- — — .49						
Wonderland (Copeland) Raised from Emperor × Poeticus. A large flower of great substance and solidity. Broad, substantial, flat, overlapping segments of yellowish buff. Broad, cylindrical crown of deepest yellow, frilled at apex and tipped with orange. A notable flower. First Prize as Short Trumpet, Birmingham, 1910. M.S. — — 25/- — — 6.08						

Colonial Orders should reach us not later than the end of August.

Division II. Incomparabilis.

(B) With White Perianths.

DESCRIPTION.	100 doz. ea.			100 doz. ea.		
				\$	\$	\$
Apricot Queen (P. D. Williams, 1911) A very striking flat crowned variety of exquisite colouring. Large, circular, sulphur white perianth, $3\frac{1}{2}$ inches across; segments $1\frac{1}{4}$ inch, broad, smooth, overlapping and of great substance; large flat crown $1\frac{1}{2}$ inch diameter, of rich bright apricot. A flower of great beauty and refinement	£3	3	0 each	—	—	15.34
Astrophel (Engleheart) M.S. 3 for 27/-	—	—	10/6	—	—	2.56
Bernardino (Worsley) A most beautiful seedling from Lulworth. Very large, creamy white perianth and large pale cup, prettily fluted and suffused with pinkish apricot. A tall grower	—	—	25/-	—	—	6.08
Bert Sands An enormous flower of the Lady M. Boscawen type, but rounder than that variety. Huge, broad, thick, rounded, much overlapping segments; large expanded bold yellow crown $1\frac{1}{2}$ inches deep, 2 inches wide. Whole flower $4\frac{1}{2}$ inches across, of great substance and very lasting. First Prize as Short Trumpet, Birmingham, 1911. M.S.	—	—	105/-	—	—	25.57
Brigadier (Engleheart) M.S.	—	10/-	1/-	—	2.44	.24
Chaffinch A very telling exhibition flower of large size. Creamy white perianth, $3\frac{1}{2}$ inches across, segments pointed and overlapping. Well expanded crown, deep orange red shading to golden at centre. A.M. and Gold Medal, Birmingham	—	—	12/6	—	—	3.04
Chancellor (Engleheart) M.S. 3 for 15/-	—	—	5/6	—	—	1.34
Charles (Jacob) A fine, striking circular flower. Perianth pure white, of great substance and well overlapping. The cup is large and heavily stained with orange. An excellent exhibition bloom	—	—	21/-	—	—	5.11
Duke of Leinster (Engleheart) M.S. £5 0 0 each	£5	0	0 each	—	—	24.35
Ermine (Engleheart) V.L. ... 3 for 10/-	—	—	3/6	—	—	.85

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.	100	doz.	ea.	100	doz.	ea.
				\$	\$	\$
Fleetwing A large early Incomp; broad white perianth of beautifully pointed segments, smooth and of fine quality; cup pale yellow, well proportioned and expanded. A very good flower and tall handsome plant. ...	—	—	25/-	—	—	6.08
Great Warley (Engleheart) ...	—	—	25/-	—	—	6.08
Heroine (Engleheart) This flower was superbly shown by us at Birmingham, 1909, and created a positive sensation. It may be best described as a giant form of the now well-known Albatross. Is very much larger in every way, and the red edging to the cup is deeper and richer. A really glorious flower. Scarce. M.S. ...	—	—	42/-	—	—	10.23
Lady Margaret Boscawen (Engleheart) M.S. ... 3 for 5/6	—	20/-	2/-	—	4.88	.49
Lucifer (Lawrenson) M.S. ...	—	5/-	6d.	—	1.22	.12
Macebearer (P. D. Williams) A giant Incomparabilis, and one of the finest flowers we have ever seen. Broad, overlapping creamy white perianth, large expanded pale yellow cup with well-defined orange-red rim ...	—	—	63/-	—	—	15.34
Magpie (Engleheart) M.S. ...	—	5/-	6d.	—	1.22	.12
Marina (Engleheart) V.L. ...	—	7/6	9d.	—	1.83	.18
Neptune (Copeland) A cross between M Hume (seed) and Grandee, of immense vigour. Perianth stiff and overlapping, opening yellow and changing to white. Very long, straight, narrow trumpet of intense rich yellow. Quite distinct and seeds. First Prize, Birmingham, 1910, as Short Trumpet. M.S. ...	—	—	21/-	—	—	5.11
Orangeman (Engleheart) M.S. 3 for 4/-...	—	15/-	1/6	—	3.65	.37
Ormonde (Engleheart) V.L. 3 for 13/6	—	—	5/-	—	—	1.22
Pedestal (E. M. Crosfield, 1911) An exceptionally fine bicolor Incomp. of largest size and finest quality. Perianth creamy white, segments broad, thick and much overlapped. The cup is large, straight and of a full rich yellow, and the whole flower of great substance. A.M., R.H.S., 1912 ...	—	—	30/-	—	—	7.32

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.	100 doz. ea.	100 doz. ea. \$ \$ \$
Seville (1910) A most striking and brilliant flower; pure, glistening white perianth $3\frac{1}{2}$ inches across, of good substance, segments very broad, much rounded and overlapping and slightly reflexed. The crown is flat and of the largest size, measuring at least $1\frac{1}{2}$ inches across; colour a pure rich orange, forming a fine contrast to the white perianth. The plant is a tall strong grower of rapid increase. A.M., Birmingham, 1907. A.M., R.H.S., 1912. £21 0 0 each	—	— 102.27
Steadfast (Engleheart) V L. — 12/- 1/3	—	2.92 .30
Whitewell An ideal garden plant as well as a grand show flower; broad, overlapping, creamy white segments of good substance, shallow, much-expanded rich yellow cup, $1\frac{1}{2}$ inches across, prettily crinkled and fluted. A very large flower, $\frac{1}{4}$ inches across, and a tall grower. First Prize, Birmingham, 1910. M.S. 3 for 18/- — — 6/6	—	— 1.58
Will Scarlet One of the most brilliantly coloured Narcissi yet on the market. The widely expanded cup is of intense fiery orange-scarlet; segments white. A good pollen parent. L, F.C.C., R.H.S. — — 2/-	—	— .49

Division III. Barrii.

Distinguishing Character:—Cup or Crown less than one-third the length of the Perianth Segments. Incorporating the varieties hitherto classed as Burbidgei as well as many of the Engleheartii or Flat Crowned Varieties.

DESCRIPTION.	100 doz. ea.	100 doz. ea. \$ \$ \$
A. D. G. Johnston (Engleheart) A striking flower of fine form. Large, white, overlapping perianth flushed with yellow. Brilliant eye of solid red orange. Will be most useful to the hybridist. M.S.... .. — — 10/6	—	— 2.56
Aftermath (Engleheart) A most refined flower. Perianth a beautiful old ivory colour, very wide and perfectly flat. Dark-eyed yellow cup edged with fiery red. L. A.M., R.H.S., 1901 — 15/- 1/6	—	3.65 .37

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.				100 doz. ea.	100 doz. ea			
					\$	\$	\$	
Albatross (Engleheart) M.S.	...	...	—	3/6 4d.	—	.85	.08	
Alton Locke (Engleheart) E.	...	...	—	7/6 9d.	—	1.83	.18	
Ameola (C. & G.) An extremely shapely flower with broad, round, much overlapping, flat Poeticus white segments. Eye pale yellow with green centre, richly edged red, $\frac{3}{4}$ inch wide. Petals $1\frac{1}{2}$ inches across. Height 16 inches. A perfect exhibition flower. M.S. All sold for 1913								
Amyas Leigh (Engleheart) M.S.	...	—	—	10/-	—	—	2.44	
Armeline (Engleheart) A glorious flower with fine, bold sulphur-cream perianth of great substance. Large flattened crown of bright yellow, edged orange. A very free seeder. Most strongly recommended. M.S. — — 42/- — — 10.23								
Armored (Engleheart) E.	...	...	—	8/- 9d.	—	1.95	.18	
Astrardente (Engleheart) M.S.	...	—	—	2/-	—	—	.49	
Beacon (Engleheart) L.	...	3 for 4/-	—	15/- 1/6	—	3.65	.37	
Blood Orange (Engleheart) M.S.	...	16/- 2/3	3d.		3.90	.55	.06	
Branston (Melville) M.S.	...	...	—	7/6 9d	—	1.83	.18	
Brilliant (Engleheart) A grand flower of immense size, resembling a glorified Barri Conspicuous. The perianth is 5 ins. across, and of a deep golden yellow. Cup very large, $1\frac{1}{2}$ ins. across, and edged with deepest scarlet, which does not fade with age. A.M., R.H.S.; F.C.C., Birmingham, 1907 — — 63/- — — 15.34								
Broadwing (Engleheart) M.S.	...	...	—	7/6 9d.	—	1.83	.18	
Bullfinch (Engleheart) M.S.	...	...	15/- 2/-	3d.	3.65	.49	.06	
Castile (Engleheart) M.S.	...	...	—	10/6 1/-	—	2.56	.24	
Cavalier An attractive Barrii, white reflexing perianth of broad segments, crown large, quite flat and of a rich gold broadly rimmed and heavily flushed with bright scarlet. M.S. 3 for 5/- — — 1/9 — — .42								
Challenger (1910) One of Mr. Crosfield's finest productions, and a truly magnificent flower. Solid circular perianth of pure white segments, the whole flower $3\frac{1}{2}$ inches across. The cup is flat, of a chrome-yellow colour and has a broad rim of deep vivid scarlet.... £21 0 0 each — — 102.27								

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.						100	doz.	ca.	100	doz.	ea.
									\$	\$	\$
Chough (P. D. Williams) One of the most brilliant and remarkable flowers that we have seen. Pure white perianth, widely expanded flat eye of fiery orange-scarlet. A large flower.						—	—	40/-	—	—	9.74
E.	—	—	40/-	—	—	9.74
Circlet (Engleheart) E. ... 3 for 4/-						—	15/-	1/6	—	3.65	.37
Clarissa M.S. ... 10/- 1/-						—	10/-	1/-	—	2.44	.24
Concord (Engleheart) L. ... 2/6						—	—	2/6	—	—	.61
Coreen (Engleheart) A flower of the most perfect shape and substance. Broad, stout, creamy white perianth 3 inches across. Flat eye, 1 inch wide, rich yellow suffused deep orange. A grand doer and seeds freely. Strongly recommended. M.S. 3 for 13/6						—	—	5/-	—	—	1.22
Cossack A most beautiful Barrii. Broad overlapping cream-coloured segments of great substance. A perfectly proportioned crown of pure deep crimson. A fine exhibition flower ... 12/6						—	—	12/6	—	—	3.04
Creole (1913). Princess Mary × Will Scarlett. White almond shaped petals, brick red cup. A very telling bit of colour. ... 10/6						—	—	10/6	—	—	2.56
Derwent (Engleheart) M.S. ... 1/-						—	—	1/-	—	—	.24
Dorothy (Cartwright) The most brilliant flower in this section. A large cup of Fire-brand colour, and overlapping white petals. Seeds, and is a most potent pollen flower. First Prize as Parvi, Birmingham, 1909 and 1910. M.S. ... 15/-						—	—	15/-	—	—	3.65
Dorothy Pearson (Engleheart) M.S. ... 15/-						—	—	15/-	—	—	3.65
Edith (Cartwright) M.S. ... 3 for 13/6						—	—	5/-	—	—	1.22
Enterprise (1913) An exceedingly fine Barrii raised by Mr. Engleheart, and exhibited at Birmingham in 1912. The flower is of medium size, 2½ inches across, and of perfect shape. Perianth almost circular, consisting of pure white and very overlapping segments. The eye is a flat disc ⅜ inch wide, having a deep green centre surrounded by pale citron and broadly edged with brightest orange-red. L. ... £10 0 0 each						—	—	£10 0 0 each	—	—	48.70

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.	100 doz. ea.			100 doz. ea.		
				\$	\$	\$
Ethelbert (Mrs. R. O. Backhouse)	3 for 20/-	—	7/6	—	—	1.83
Eyebright (Engleheart) E.	—	7/6	9d	—	1.83	.18
Firebrand (Engleheart) (M.S.)	21/-	3/6	4d	5.11	.85	.08
Firetail (Crosfield, 1910) A magnificent flower of large size and great lasting quality. Perianth very solid, consisting of perfectly formed circular and overlapping segments of the palest ivory-white; the disc-like cup is of extreme brilliance, being of a deep scarlet red $\frac{3}{4}$ in. across. A.M., Birmingham, 1910.	£25	0 0	each	—	—	121.75
Flame (Engleheart, 1912) We are glad to have secured part of the stock of this splendid novelty. The flower, held almost at right angles to the stem, is of the "Firetail" type, but has more rounded petals and attracts the eye at once. Perianth pure white, 3 inches across, of much overlapping, well-rounded sequents, $1\frac{1}{2}$ inches long and 1 inch wide. Eye perfectly flat, $\frac{3}{4}$ inch across, and of an intense dusky brick-red colour. L Unanimous A.M., Birmingham, 1912.	£3	3 0	each	—	—	15.34
Fusilier (Engleheart) L.	—	7/6	9d	—	1.83	.18
Genial Star (Copeland) A grand exhibition flower notable for its superb colour contrasts. Fine Poeticus white perianth of good substance, flat and overlapping. Very flat, much crinkled eye, $\frac{3}{4}$ inch, brilliant lemon with a deep band of rich intense glowing orange-red. Raised from Siddington x Homer. L.	—	—	5/-	—	—	1.22
Greeneye (Engleheart) Broad, creamy overlapping petals, large widely expanded, bright yellow cup, with remarkable dark green eye. Splendid if left in two years. V.L.	—	—	2/-	—	—	.49
Heart of Fire (1912) (Princess Mary x Poeticus) A small star-shaped flower of extraordinary brilliance. Long, pointed, creamy white segments, overlapping at base. Half-flattened crown 1 in. across, intense glowing dark orange. Flower 3 in. across. Height 15 inches. Exhibited in our 50 at Birmingham, 1911. M.S.	£5	0 0	each	—	—	24.35

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.

100 doz. ea.

100 doz. ea.
\$ \$ \$

Henry James (Chapman, 1912) A superb exhibition flower of the very highest quality. Pure white petals of great substance, much rounded and overlapping, each $1\frac{1}{2}$ inches across. This remarkable flower attracted much attention at the 1911 Birmingham Show, where it won Second Prize in the class for flat-crowned Daffodils, being just beaten by White Star. It seeded freely last season. We hold the entire stock. M.S. £10 0 0 each — —48.70

Incognita (Engleheart) M.S. 3 for 5/6 — 20/- 2/- — 4.88 .49

Inga (P. D. Williams) Premier Parvi, Truro, 1908, and Birmingham, 1910. A remarkable flower of the highest quality and perfect form. Broad, substantial, overlapping petals of purest glistening white, and a large, solid crown of deep orange-apricot. A greatly improved Incognita. A very good doer. M.S. — — 40/- — — 9.74

Joan of Arc (Engleheart) L. — — 5/- — — 1.22

Miss Willmott (Tubergen) A remarkable cross between a Poeticus variety (seed), and Gloria Mundi, that received an A.M. from the R.H.S. in 1909, and a F.C.C. in 1911. A very large, sweetly-scented flower, with massive overlapping petals, and a crown $\frac{7}{8}$ in. across, lemon yellow, heavily banded bright orange-red. Plant of vigorous growth, 24 ins. high £4 10 0 each — — 21.92

Mohican (R. O. Backhouse) E. — — 5/- — — 1.22

Northern Queen (Engleheart) A beautiful late flower of delightfully cool colouring throughout. Large, flat, glistening white perianth, $3\frac{1}{2}$ ins. across, segments broad, overlapping and of much substance. Crown flat and fluted, of lemon colour with a most attractive green eye. Plant strong with tall, sturdy stems. V.L. — — 12/- — — 2.92

Orange Queen (1912) (Princess Mary × Poet). A telling flower of great brilliance. Huge, flat saucer-like cup of vivid red-orange, much crinkled and $1\frac{1}{2}$ in. across. Soft creamy yellow overlapping segments, slightly incurving. Flower $3\frac{1}{2}$ inches across. A splendid exhibition variety. Exhibited in Cartwright Cup, Birmingham, 1911. M.S. £5 0 0 each — —24.35

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.	100 doz. ea.			100 doz. ea.		
				\$	\$	\$
Oriflamme (Engleheart) M.S. ... — 5/- 6d.				—	1.22	.12
Queen Alexandra (Kendall) L. 3 for 4/- — 15/- 1/6				—	3.65	.37
Redbreast (Engleheart) M.S. 3 for 4/6 -- -- 2/-				—	—	.49
Red Sunset A glorious star-shaped flower, 3½ inches across, with very long, incurving, thick segments, overlapping at base, of glistening Poeticus white, 7/8 in. crown, much flattened and crinkled, suffused rich pure orange with lovely canary citron eye. Very strong, tall grower. Height 18 inches, V.L.						
	—	£5	0 0	—	—	24.35
Robert Browning (Engleheart) V.L. 10/- 1/6 2d.				2.44	.37	.04
Robinet (Engleheart) L. 3 for 12/- — — 5/-				—	—	1.22
Rosalind (Engleheart) L. ... — 10/6 1/-				—	2.56	.24
Salamander (Engleheart) One of the most strikingly beautiful flowers that Mr. Engleheart has raised. It has been grandly shown by us and has won universal encomiums. A most refined flower of large size and exquisite shape, with broad, overlapping, ovate segments of soft sulphur yellow. Crown shallow and flattened, 1½ ins. bright yellow, banded with brilliant orange.						
L. ... 3 for 6,9	—	—	2/6	—	—	.61
Scarlet Eye (Engleheart) E. 3 for 4/- — 15/- 1/6				--	3.65	.37
Scarletta (Engleheart) M.S. 3 for 8/- — — 3/-				—	—	.73
Scarlet Runner (Engleheart) L. ... — 5/- 6d.				—	1.22	.12
Sea Bird (Engleheart) V.L. 3 for 11/- — — 4/-				—	—	.97
Seagull (Engleheart) M.S. ... 10/- 1/6 2d.				2.44	.37	.04
Semiramis (Engleheart) We regard this as one of the finest flowers in the whole of our collection. Large, broad, circular perianth of great substance and durability. Very large, broad, flat, yellow eye edged bright scarlet. A first-class flower of striking beauty. Seeds, and is a splendid pollen flower. First Prize as a Flat Cup, Birmingham, 1911. Most strongly recommended. L.						
	—	—	30/-	—	—	7.32
Southern Star (Engleheart) E. 3 for 5/6 — 22/- 2/-				—	5.35	.49
Stonechat (Engleheart) M.S. ... 15/- 2/3 3d.				3.65	.55	.06

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.

	100 doz. ea.	100 doz. ea.			
		\$	\$	\$	
Sulphur Eye (1912) (Princess Mary × Ornatus) This may well be described as a white-petalled Circlet. Flower 3 in. across with broad, very overlapping, glistening white perianth segments, 1 inch wide. Flat sulphur yellow eye brightly edged orange, 1 inch across. Height 14 inches. First Prize as Flat Cup, Birmingham, 1911. M.S. — — 60/- — — 14.61					
Sunrise (Mrs. R. O. Backhouse) Very distinct and a beautiful flower. Perianth white, with a broad primrose bar down the centre of each petal; crown expanded and elegantly fluted, of a bright orange yellow with brilliant scarlet margin. F.C.C. Birmingham, 1910. — — 15/- — — 3.65					
Tangerine (Engleheart) M.S. 22/6 3/6 4d. 5.72 .85 .08					
Target A flower that attracted much attention at the R.H.S. in 1910. Well set, overlapping, creamy white petals of good substance. Large, broad, deep, expanding and much crinkled crown of palest citron yellow, edged with deep band of bright orange. Flower 3½ inches across, crown 1½ inches (Princess Mary × Chaucer). E. — — 42/- — — 10.23					
Tom Tit (Engleheart) M.S. 12/- 1/9 2d. 2.92 .43 .04					
Torchlight (Engleheart) L. — — 6/6 — — 1.58					
Vivid (Engleheart) M.S. — 7/6 9d. — 1.83 .18					
White Star (J. C. Williams) Raised from a cross between Princess Mary (seed) and Poeticus Horace, effected in 1899, this flower is remarkable in that it is very rare to see even bad flowers of this lineage with such an absence of colour. The plant is of strong healthy growth, with stout and erect ribbed stalks. The whole flower measures 4½ inches across, each segment being 2 inches long and 1½ inches wide at its broadest part. The segments are half-rounded, slightly incurving, and of immense substance; the colour pure glistening white. The shallow crown is crinkled and plaited, 1½ inches wide, bright greenish lemon, with a rich citron eye. The raiser has seedlings growing both by its seed and pollen so that its fertility is proved. First Prize in Seedling Class and A.M., Truro, 1909, A.M., Birmingham, 1910, and Premier Prize as Flat Cup, 1910-11. M.S... £10 0 0 each — — 48.70					

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.	100 doz. ea.	100 doz. ea.
	\$	\$
Yellow Eye (Cartwright & Goodwin) A very well made, finely set flower. Petals creamy white, 3 ovate, 3 pointed, much overlapping. Fine shallow crinkled cup of bright lemon, with greenish base. A striking contrast — — 10/6	—	2.56

Division IV. Leedsii.

Distinguishing Character:—Perianth white, and Cup or Crown white, cream or pale citron, sometimes tinged with pink or apricot; embracing all dimensions as found in the Incomparabilis and Barrii groups (Divisions II. and III).

DESCRIPTION.	100 doz. ea.	100 doz. ea.
	\$	\$
Amazon (Smith) M S. — 10/- 1/-	—	2.44 .24
Argosy (Engleheart) A very beautiful giant Leedsii of Lord Kitchener type, but taller and a stronger grower. Overlapping, broad, pointed, ivory-white segments, 1 inch across. Long expanded crown, 1½ inches deep, and 1½ inches wide, very finely fringed and crinkled at edge. Opens light lemon and fades to creamy white. Flower 4 inches across; height 16 inches. Raised from Florence × Poeticus. E. — — 21/-	—	5.11
Ariadne (Engleheart) E. 21/- 3/- 4d.	5.11 .73	.08
Arnold Rogers (1913) Raised from a cross between Mme. de Graaff and Minnie Hume, this fine variety was exhibited by us at the 1909 Birmingham Show in a class for 9 distinct varieties of Medio-Coronati, for which we were awarded First Prize. It was mainly due to a difference of opinion among the Judges as to which class the variety belonged that led to our whole system of classification being altered. The flower has a creamy white perianth, going white with age; and the trumpet is long and of pale primrose colour — — 10/6	—	2.56
Christalla (C. & G.) M.S. ... All sold for 1913	—	—

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.	100 doz. ea.			100 doz. ea.		
				\$	\$	\$
Clandon (Mrs. R. O. Backhouse) A very early flower and remarkably tall plant. Perianth white and waxy, consisting of elegantly pointed overlapping segments. Long trumpet-shaped cup opening pale yellow and becoming white with age. Plant 24 ins. high; a very lasting flower and tall handsome grower — — 20/- — — 4.88						
Dewdrop (Mrs R. O. Backhouse). A most lovely and distinct flower. Fine pure white perianth, broad and overlapping. Globular cup tinged delicate apricot-red, with deeper coloured edges. A.M. R.H.S. M.S. ... — — 6/- — — 1.46						
Diana (Engleheart) M.S. — — 3/- — — .73						
Duchess of Westminster M.S. ... 18/- 2/6 3d. 4.38 .61 .06						
Empire (Crosfield) This remarkable flower was first exhibited at Birmingham, in 1907, where it created a sensation and won First Prize for the best Leedsii, after being open for 17 days. It is easily the finest and most beautiful giant Leedsii yet raised, and is of extraordinary substance and great refinement. A capital grower (Princess Mary × White Ajax). M.S. £10 10 0 each — — 51.14						
Eoster (Engleheart) L. — — 1/6 — — .37						
Ethereal (H. Backhouse) Raised from Hon. Mrs. Barton × Cassandra (pollen). Crown perfectly flat as in Poeticus but pure white; perianth broad, overlapping and of good substance, also pure white. A most choice and beautiful flower and quite unique. M.S. £5 0 0 each — — 24.35						
Evangeline (Engleheart) M S. 3 for 5/6 — 20/- 2/- — 4.88 .49						
Fairy Queen M S. 22/6 3/6 4d. 5.72 .85 .08						
Felspar (Copeland) A giant Leedsii of grand substance. Huge, much overlapping, pointed, ivory white segments, 1½ inches wide. Immense, bell-shaped, bright lemon crown, much frilled and expanded, 1½ inches deep, and 1½ inches wide. Whole flower 3½ inches across. Height 21 inches. A grand exhibition flower. First Prize as a Short Trumpet, Birmingham, 1911 (Minnie Hume × Weardale Perfection). M.S. — — 42/- — — 10.23						

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.	100 doz. ea.	100 doz. ea
	\$	\$
Glee Maiden (Copeland) After the style of White Nectarine, but larger altogether and of greater substance. Broad, overlapping, oval-pointed, glistening white segments, 1 inch wide; much crinkled and fluted crown, lemon white flushed greenish lemon at base and delicately edged with peach. Flower $3\frac{3}{4}$ inches across; crown $\frac{3}{4}$ inch deep and 1 inch wide. Height 17 inches. A first-class exhibition flower. M.S. — — 40/- — — 9.74		
Hon. Mrs. J. L. Francklin (Pearson, 1908). A large refined flower of perfect form and great lasting quality. Pure white petals, flat, and slightly pointed at tip. Cup deep and regular, slightly reflexed at brim. A fine plant, tall and vigorous; rather late. A.M., Truro, 1909. — — 60/ — — 14.61		
Katherine Spurrell (Leeds) M.S. ... 14/6 2/- 3d. 3.53 .49 .06		
Kittiwake (Williams, P.D.) A very large flower measuring $3\frac{1}{2}$ inches across. Firm, substantial perianth of ivory white. The short trumpet is well shaped and of pale straw colour. Plant of most vigorous growth. A telling exhibition flower — — 10/- — — 2.44		
Leading Lady (C. & G.) A superbly beautiful early giant Leedsii of large size. Much overlapping broad segments, firmly set, $1\frac{1}{2}$ inches wide. Crown of exquisite shape and noble proportions, opening pale citron fading to a warm cream, very much expanded, neatly frilled and indented. Whole flower $3\frac{3}{4}$ inches across, depth of crown $1\frac{1}{2}$ inches, and width $1\frac{1}{2}$ inches. Height 15 inches. E. — — 21/- — — 5.11		
Lemon Star (Copeland) This remarkable shapely flower was exhibited in the class for single blooms of Medio-Coronati with white perianths, at the 1907 Birmingham Show, by the raiser, W. F. M. Copeland, Esq. Out of nineteen exhibits Lemon Star was placed second to Mr. Crosfield's Empire, beating both Pilgrim and White Queen. The flower is of large size, with broad lemon white segments, very flat and overlapping, and large open lemon yellow cup that fades with age. Extremely lasting and keeps its form wonderfully. An excellent grower and seeds. Second Prize Cartwright Cup, Birmingham, 1909. A.M., Truro, 1911. M.S. — — 42/- — — 10.23		

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.

	100 doz. ea.	100 \$	100 doz. ea.	100 \$
Libra (Copeland) A fine shapely Giant Leedsii, raised from Minnie Hume (seed) and Mme. de Graaff. Broad overlapping ivory white perianth. Large light yellow crown, spreading at end and frilled. A flower of great substance. Seeds freely. M.S. 3 for 9/-	— — 3/6	— —	.85	
Longfellow (Copeland) A flower that was greatly admired in our First Prize Group of 50 distinct varieties, Birmingham, 1910. Broad, long, overlapping segments of deep ivory; expanded short trumpet of bright yellow. A telling exhibition flower and good seeder. M.S.	— 25/- 2/6	— 6.08	.61	
Long Tom A cross between M. Hume and Grandee. Broad white perianth, flat and overlapping. Very long, cylindrical, light yellow trumpet. Habit of Grandee. Most distinct. First Prize as a Short Trumpet, Birmingham, 1911, M.S.	— 25/- 2/6	— 6.08	.61	
Lord Kitchener (Mrs. R. O. Backhouse) A glorious flower. of the most perfect quality, raised from Weardale x Moonbeam. Very broad, flat, pure white perianth of superb substance. Very large crown of a delicate pale lemon primrose, well open at mouth and elegantly crinkled at brim. A.M., R.H.S., 1905. M.S.	— — 42/-	— —	10.23	
Lowdham Beauty (Pearson) M.S.	— — 35/-	— —	8.53	
Mrs. W. O. Wolseley (P. D. Williams) A most delicate and refined Leedsii of purest whiteness, first shown in Birmingham, 1910. Flower of medium size, having a very smooth pure white perianth. Cup $1\frac{1}{8}$ inches deep and $1\frac{3}{4}$ inches across. The whole flower $3\frac{3}{8}$ inches across. E.	£2 10 0 each	— —	12.18	
Moonbeam (Mrs. R. O. Backhouse) V.L.	— — 21/-	— —	5.11	
Nemesis A very striking giant Leedsii, $\frac{7}{8}$ inches across. Huge, expanded, short, light yellow crown, $1\frac{1}{2}$ inches long, $2\frac{1}{4}$ inches wide, with extraordinary deep frill at edge, ivory white, well-overlapping segments, $1\frac{1}{4}$ inches broad. (M. Hume x Weardale). Seeds. M.S. A.M. Truro, 1912.	— — 21/-	— —	5.11	

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.	100 doz. ea.			100 doz. ea.		
	\$			\$		
North Pole (1913) Minnie Hume × Lady M. Boscawen. A grand garden plant and for this purpose one of the best in our collection. Very large flowers with white petals of Minnie Hume character and much expanded lemon yellow cup. A strong grower producing stems of great length. Price on application — — — — — — —						
Olivia A particularly beautiful and refined Leedsii of good size and perfect shape. Perianth 3½ inches across, pure white and prettily frilled; opening pale citron colour and passing to creamy white, with an exquisite fringe of ivory at the mouth. Second Prize, Birmingham, 1912. L. — — 84/- — — 20.45						
Patrician (Crosfield, 1912) A grand addition to the popular Giant Leedsii and the earliest to come into flower. Bold, flat, substantial, creamy white perianth; short, well formed trumpet of pale sulphur, 1½ ins. deep and 1½ ins. broad. Whole flower 4 inches across and exceedingly well formed throughout £12 0 0 each — — 58.44						
Penguin Long white pointed segments, with pale lemon at base; straight crown of pale lemon, 1 inch in length, prettily frilled at mouth. A tall and strong grower. L. 3 for 7/- — — 2/6 — — .61						
Pole Star (Engleheart) V.L. — 2/3 3d. — .55 .06						
Sailor A most distinct flower raised from M. Hume × Incomparabilis. Very large, broad, long, glistening white segments, well overlapping. Huge crown, ¾ in. deep, much expanded, frilled and crinkled. Whole flower over 4 inches across, stem 21 inches high. Early and a very strong grower, with stiff upright foliage. Exhibited in London, April 5th, 1910. E. — — 21/- — — 5.11						
Southern Gem (P. D. Williams) A most attractive flower. Broad white perianth, segments 1½ inches across, overlapping and pointed. Cup soft pale lemon, 1½ inches across, prettily frilled. Flower 4 inches across. A very useful variety for exhibition 3 for 11/- — — 4/- — — .97						

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.	100 doz. ea.	100 \$	doz. \$	ea. \$
Swashbuckler An enormous giant Leedsii of absolutely unique colouring. Lemon white petals, $1\frac{5}{8}$ inches wide, 3 broad and round, 3 ovate and pointed, very thick and very overlapping. Huge open cup, $1\frac{3}{4}$ inches wide, $1\frac{1}{4}$ inches deep, pale lemon shading to straw at mouth, which is much frilled and semi-rolled back. A strong tall grower and a flower of superb quality (M. Hume \times King Alfred). E. £7 7 0 each		—	—	35.79
Trimpley Gem (Goodwin) A cross between M. Hume and Madame de Graaff, with stiff, much overlapping white petals and finely frilled crown. Seeds freely and is a splendid doer. M.S. ... 3 for 13/6	— — 5/-	—	—	1.22
Una (Engleheart) L. 25/- 3/6 4d.	6.08	.85	.08	
Waterwitch (Engleheart) M.S. 15/- 2/3 3d.	3.65	.55	.06	
White Lady (Engleheart) L. 22/6 3/6 4d.	5.49	.85	.08	
White Queen (Engleheart) M.S. 3 for 14/-	— — 5/-	—	—	1.22
White Slave (J. C. Williams) E. 3 for 14/-	— — 5/-	—	—	1.22

The Copeland Leedsii.

DESCRIPTION.	100 doz. ea.	100 \$	doz. \$	ea. \$
A magnificent strain of un-named seedlings raised by intercrossing Madame de Graaff and Minnie Hume. These are all giant Leedsii, and are far superior to the majority of named Leedsii now in cultivation. Lemon Star was picked out from this batch of seedlings. Very limited stock. M.S. ... — 10/- 1/-		—	2.44	.24

Colonial Orders should reach us not later than the end of August.

Division V.

Triandrus & Triandrus Hybrids.

All varieties obviously containing N. Triandrus blood, such as Queen of Spain, Chloe, White Wolf and May Hanson.

The exquisite grace and purity of colour found in flowers containing Triandrus blood make them worthy of special culture. Triandrus Albus (Angels' Tears) found in Spain and Portugal, and T. Calathinus, discovered by Mr. Peter Barr in the Glénan Islands of Brittany, are most at home planted in gritty soil in a shaded corner of the rock garden. They also make beautiful little pot plants.

Triandrus.

DESCRIPTION					100	doz.	ea.	100	doz.	ea.
								\$	\$	\$
Albus	Large size bulbs.	M.S.	...	...	8/6	1/3	—	2.07	.30	—
Calathinus	Cultivated bulbs.	M.S.	...	—	21/-	2/-	—	—	5.11	.49

Triandrus Hybrids.

DESCRIPTION.					100	doz.	ea.	100	doz.	ea.
								\$	\$	\$
April Morn	A very large Triandrus Ajax, with enormous bell-shaped trumpet, much expanded at brim, and fluted and ribbed, colour rich primrose yellow. Well made, overlapping, pointed, ivory white segments suffused primrose at base. Whole flower 3½ inches, trumpet 1½ inches deep and 1½ inches wide. Plant of great vigour, height 20 inches. Exhibited 1910 and 1911 in Triandrus Class at Birmingham. M.S. ...				—	—	80/-	—	—	19.48
Bennett-Poe	(Engleheart)	E.	3 for 4/-	—	15/-	1/6	—	—	3.65	.37
Calypso	A Triandrus hybrid after the style of Dorothy Kingsmill, but smaller. A very dainty well-shaped flower with long straight gun-barrel trumpet of light lemon-yellow, 1½ inches deep. Much overlapping, lemon white segments. Rather a dwarf grower but of very good constitution. M.S. ...				—	—	15/-	—	—	3.65

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.

	100 doz. ea.	100 doz. ea.
	\$	\$
Chloe Raised by T. Batson, Esq., this fine variety created the greatest surprise and delight at the 1908 Birmingham Show, where it was the only flower that gained an A.M. <i>Midland Daffodil Society Report for 1908.</i> "It is a beautiful refined flower of slightly drooping habit, with creamy white perianth measuring $4\frac{1}{2}$ inches across, soft, pale lemon trumpet with a distinct narrow white edge round the rim. A cross between Emperor and Triandrus Albus."		
We have carefully tested the pollen of this magnificent hybrid, and are glad to say that it has proved quite fertile. The plant is a perfectly healthy grower. M.S.	— — 84/-	— — 20.45
Dorothy Kingsmill (Engleheart) A cross between Grandee and N. Calathinus, faultless in form and of exquisite colour. Perianth pure white, long straight lemon yellow trumpet of drooping habit. F.C.C., R.H.S., 1900. First Prize in 12 Ajax, Birmingham, 1909. M.S. ... 3 for 14/-	— — 5/-	— — 1.22
Diamond (Copeland) M.S.	— — 21/-	— — 5.11
Earl Grey (1910) An exceedingly fine Triandrus hybrid of Bennett Poë type but having almost the size and growth of Emperor. Perianth cream, with long vase-shaped trumpet of pale creamy amber. M.S. A.M., 1907	— — 35/-	— — 8.52
Marie Hall L.	— — 21/-	— — 5.11
May Hanson A cross between M. Hume and Calathinus, a great advance upon any other variety of this type. An exquisitely modelled flower of exceptional purity of whiteness. Very pointed, overlapping, pure white segments, $1\frac{1}{8}$ inches long and 1 inch wide in centre. Pure white cup, $\frac{3}{4}$ inch deep, $1\frac{1}{8}$ inches broad. A splendid doer and most perfect exhibition flower. First prize as a Large Cup and A.M., Birmingham, 1911. M.S.	— — 30/-	— — 7.32

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.	100 doz. ea.	100 doz. ea.
	\$	\$
Pearl of Dew (1913) (Albatross × Triandrus). One of the most remarkable varieties at the 1911 Birmingham Show, and quite distinct from anything we have yet seen. A gigantic flat flower $4\frac{1}{2}$ inches across, with very long, spreading, pointed, smooth petals of great substance, much overlapping at base. Enormous saucer-shaped crown exceeding $1\frac{1}{2}$ inches across, much crinkled and daintily serrated at edge. Whole flower glistening white; the protruding pistil, the green tube and exquisite poise give it a delightful appearance. A strong grower, Mid-season. ...	£10 0 0 ea.	— — 48.70
Princess Ena A very refined Triandrus hybrid of large size. Long trumpet, slightly frilled at mouth, of a beautiful shade of sulphur; broad creamy white perianth. Seeds. A.M., R.H.S., 1906. A.M., Birmingham, 1911. L. — — 18/-	— — 4.38	
Queen of Spain (Johnstonii) M.S. ... 17/6 2/6 3d.	4.26 .61 .06	
Trilogy (Copeland) A remarkable hybrid between Lady M. Boscawen (seed) and Calathinus. Of graceful pendulous habit with 3 flowers on a stem. Flat white perianth, clear yellow cup, cylindrical but smaller at base and clean cut at brim. Light shining green foliage. First Prize as single bloom Triandrus, Birmingham, 1912. M.S. ... — — 63/-	— — 15.34	
White Cloud (H. Backhouse) A cross between M. Hume and Calathinus, of exquisite purity. Well made even petals, ovate and overlapping. Deep fluted crown of acorn cup shape. A capital grower. E. — — 10/6	— — 2.56	
White Witch (Mrs. R. O. Backhouse) A cross between Leedsii and Triandrus. The flower opens pure white and for perfection of form and substance is unrivalled. A strong healthy grower — — 8/-	— — 1.95	
White Wolf (1911) A pure ivory white Triandrus Ajax of the most perfect form and shape. Sharp pointed, much overlapping, flat segments; long cylindrical trumpet, very slightly fluted. Flower $3\frac{1}{2}$ inches across, length of trumpet, $1\frac{1}{2}$ inches and 1 inch across at brim. A strong healthy grower. Height 15 inches. A.M., Mid. Daff. Soc., 1911. M.S. ... — — 63/-	— — 15.34	

Colonial Orders should reach us not later than the end of August.

The Copeland Triandrus Hybrids.

DESCRIPTION.	100	doz.	ea.	100	doz.	ea.
				\$	\$	\$
A superb race of most exquisite flowers produced by crossing the well-known Leedsii Minnie Hume with Pollen of N. Triandrus Albus. These have all been most rigidly selected by Mr. Copeland, and we can honestly say that all of them are worth naming. The pure, intense snow-white flowers are of the highest type of beauty and refinement, and when exhibited by us at Birmingham in 1910, were the admiration of all who saw them. Stock very limited. Strongly recommended. M.S. ... 3 for 13/6	—	—	5/-	—	—	1.22

Division VI. Cyclamineus.

This charming and interesting little daffodil was brought to England in 1887 by Mr. A. W. Tait, from Portugal. Bulbs are annually collected from that country, and may not all flower the first year, as they have to be lifted when the leaves are green. This species likes a moist peaty soil, and is best naturalised in partial shade. It is quite at home in the R.H.S. Gardens at Wisley, and is the earliest of all Daffodils to flower.

DESCRIPTION.	100	doz.	ea.	100	doz.	ea.
				\$	\$	\$
N. Cyclamineus Collected bulbs ... 21/- 3/- 4d.	5.11	.73	.08			

Colonial Orders should reach us not later than the end of August.

Division VII.

Jonquilla & Jonquilla Hybrids.

All varieties of N. Jonquilla Parentage such as Buttercup, Odorus, etc.

DESCRIPTION.					100	doz.	ea.	100	doz.	ea.
								\$	\$	\$
Jonquilla	The small Jonquil, very fragrant									
	18/- per 1000				2/-	4d.	—	.49	.08	—
Jonquilla flore pleno	The double,									
sweet Jonquil	...	...	...	...	7/-	1/-	—	1.70	.24	—
Buttercup	(Engleheart) A very fine									
Hybrid resulting from a cross between										
Emperor and Jonquilla; flower of large size										
and excellent form, borne on a long stem;										
colour a uniform rich deep yellow, broad										
firm perianth of the same length as the										
trumpet, which is of splendid substance.										
The flower is most delightfully scented and										
the plant of strong vigorous constitution.										
A.M., R.H.S., 1908. F.C.C., Birmingham,										
1908	...	...	...	...	£4	4	0 each	—	—	20.45
Odorus Rugulosus Maximus	An									
exceedingly handsome flower of a rich dark										
gold colour. Perianth broad and imbricated.										
Cup straight and well-made. It resembles										
Odorus Rugulosus but is almost double the										
size. Fragrant. F.C.C., Birmingham, 1905										
and R.H.S., 1906					—	—	21/-	—	—	5.11
Odorus Campanella Plena	This is									
the true and rare form of the Double										
Campanelle and should be in every collection.										
The double yellow flowers are borne in twos										
and threes on tall graceful stems and are										
very sweetly scented. A.M., R.H.S.					17/6	2/6	3d.	4.26	.61	.06
Fragrance	A deliciously scented little									
flower, like a miniature Katherine Spurrell										
(M. Hume × Jonquilla)					—	—	2/6	—	—	.61

Colonial Orders should reach us not later than the end of August.

Division VIII.

Tazetta & Tazetta Hybrids.

To include N. Tridymus, Poetaz Varieties, the Dutch Varieties of Polyanthus Narcissus, N. Biflorus, N. Muzart, and N. Intermedius.

New Narcissus Poetaz Hybrids.

(N. Poeticus x N. Polyanthus varieties).

We cannot too strongly recommend this superb new race of plants to our customers both for the outdoor garden and for growing in pots. They are perfectly hardy, force most easily, and have been one of the prominent features of our magnificent groups at the R.H.S. exhibitions of forced bulbs.

To the hybridist they offer unique opportunities as we find that they will seed to pollen of Horace and other Poeticus varieties.

DESCRIPTION.				100 doz. ea.	100 doz. ea.	100 doz. ea.
					\$	\$
Alsace	(Van der Schoot)	E.	...	9/- 1/3 2d.	2.19	.30 .04
Aspasia	(Van der Schoot)	M.S.	...	10/6 1/6 2d.	2.56	.37 .04
Ideal	(Van der Schoot)	M.S.	...	15/- 2/3 3d.	3.65	.55 .06
Irene	(Van der Schoot)	M.S.	...	12/6 1/9 2d.	3.41	.49 .06
Jaune à Merveille	(Van der Schoot)	A most exquisite variety with soft yellow perianth of circular shape and deep golden yellow eye, 7 to 8 flowers on a stem. Very scarce. M.S.				
		...	...	15/- 1/6	— 3.65	.37
Klondyke	(Van der Schoot)	M.S.	...	16/- 2/3 3d.	3.90	.55 .06
Orient	(Engleheart)	M.S.	...	10/6 1/-	— 2.56	.24
Scarlet Gem	(P. D. Williams)	This strikingly beautiful new seedling was first exhibited by us in 1908 at the Swansea show of the Glamorgan Daffodil Society, where it gained an A.M. At the 1909 Birmingham show it excited intense admiration, and received a unanimous A.M. Flowers borne 4 on a stem, each individual bloom being 2 inches across and perfectly round. Eye 3/4 inch, flat and crinkled, bright brick red.				

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.	100	doz.	ea.	100	doz.	ea.
				\$	\$	\$
Petals very overlapping, rich apricot yellow tinted at their base with the colour of the eye. Very rare. M.S.						
"The Garden," May 8th, 1909 :—						
"The only Poetaz with a red cup, and it will be a very valuable addition to this group"	—	—	42/-	—	—	10.23
Sunset (Van der Schoot) M.S.	—	—	15/- 1/6	—	3.65	.37

Division IX. Poeticus Varieties.

DESCRIPTION.	100	doz.	ea.	100	doz.	ea.
				\$	\$	\$
Acme Considered by Mr. Engleheart to be perhaps the most beautiful of his productions; faultless in form, colour, substance, and constitution; the flower is long stemmed, circular, broad petalled, and white; the large eye is quite flat, of a singularly brilliant and refined quality of pure dead scarlet; the plant seeds freely, and is as vigorous and productive as Ornatus; entirely distinct from all other Poeticus. M.S.	—	—	15/-	—	—	3.65
Algernon Swinburne (Engleheart, 1911) A flower of vivid colouring. Fine white perianth, eye all red with green centre; very effective. M.S.	—	—	10/6	—	—	2.56
Almira M.S.	12/-	1/9	2d.	2.92	.43	.04
Barcarolle (Engleheart) L.	3 for 4/-	—	15/- 1/6	—	3.65	.37
Bard of Avon (Engleheart, 1910) We are glad to be able to introduce one of the most remarkable of all Mr. Engleheart's seedlings, and one that we have no hesitation whatever in saying is bound to create a sensation. This plant is the finest of a new strain of Poeticus, the production of which has engaged the close attention of the raiser for many years. This strain all has great substance of petal and red or red-edged eyes of singularly sharp definition. In the case of Bard of Avon the eye is of excellent propor-						

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.	100	doz.	ea.	100	doz.	ea.
	\$	\$	\$			
tions and rimmed with red. The snow white perianth is round and of beautiful finish; long stem, fine erect habit, perfect constitution, increasing freely with clear-skinned heavy bulbs. Opens mid-April, following Ornatus. A grand show or garden plant. Strongly recommended E. — — 21/-	—	—	5.11			
Cassandra (Engleheart) L. 25/- 3/6 4d	6.08	.85	.08			
Childe Harold (Engleheart, 1909) A magnificent tall growing plant of vigorous growth, with large flat yellow eye rimmed with light red. Perianth segments very round, short, broad and overlapping, most distinct. The whole flower is very round and of great substance, and the eye stands out well from the perianth. First Prize, Birmingham, 1911. V L. 3 for 13/6	—	—	5/-	—	—	1.22
Comus (Engleheart) V.I. — 5/- 6d.	—	1.22	.12			
Coventry Patmore (Engleheart, 1911) One of the best. Broadly-built, rounded perianth, very lasting and beautifully white. Eye very striking, edged broadly with dark orange-red, conspicuous yellow anthers. M.S. — — 20/-	—	—	4.88			
Dante (Engleheart) E. — 5/- 6d.	—	1.22	.12			
Epic (Engleheart) V.L. — 5/- 6d.	—	1.22	.12			
Harold Finn (1910) A very fine flower measuring $3\frac{1}{4}$ ins. across, with well formed broad pure white perianth and brilliant deep scarlet eye; a vivid contrast. Particularly good if cut young. — 12/-	—	—	2.92			
Herrick (Engleheart) M.S. 17/6 2/6 3d.	4.26	.61	.06			
Highland Bard (C. & G., 1911) A most distinct flower with a remarkably large flat lemon eye, daintily edged orange red. Broad, overlapping segments $1\frac{1}{4}$ inches wide. Eye $\frac{3}{4}$ inch. Whole flower $3\frac{1}{2}$ inches across. M.S. — — 42/-	—	—	10.23			

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.	100 doz. ea.			100 doz. ea.		
				\$	\$	\$
Hildegarda (Engleheart, 1911) A very large flower of highest quality and refinement. Stout overlapping segments, very broad and round, rather approaching those of Cassandra in size, but of twice the substance and solidity. Large eye of citron yellow, bordered with a heavy band of rich intense crimson as bright as Horace. Vastly superior in every way to Tennyson, being of even better form and much richer in colouring. The flower lasts in good condition for an enormous length of time, and the plant is a grand grower. Second Prize, Single Bloom Poeticus, Birmingham, 1912. L.						
	—	—	63/-	—	—	15.34
Homer (Engleheart) M.S.... ..	—	4/-	5d.	—	.97	.10
Horace (Engleheart) M.S... ..	—	8/-	9d.	—	1.95	.18
Ibis (P. D. Williams) M.S. ... 3 for	—	14/-	5/-	—	—	1.22
Juliet (Engleheart) M.S.	—	5/-	6d.	—	1.22	.12
Kestrel (P. D. Williams) Probably the finest Poeticus in commerce; a very large flower with round overlapping petals of extraordinary thick substance; very wide flat eye of deep crimson scarlet. The whole flower is well-balanced and of perfect quality. A tall, strong grower. Late. A.M., Birmingham, 1907						
	—	—	£4	—	—	19.48
Kingsley (Engleheart, 1910) L.	—	—	21/-	—	—	5.11
Laureate (Engleheart) L... ..	—	10/-	1/-	—	2.44	.24
Lyndhurst Perianth broad and perfectly flat. Eye large, of pale lemon edged bright orange. A fine, clean flower, and a splendid grower. Early.						
	—	—	7/6	—	—	1.83
Marian A lovely variety of distinct form. The flowers of medium size are a perfect circle, the perianth broadly overlapping. The eye is very refined, the same colour as Recurvus, and the flower opens about a week later than Ornatus. A tall grower and rapid increaser.						
	—	10/6	1/-	—	2.56	.24

Colonial Orders should reach us not later than the end of August.

	100 doz. ea.			100 doz. ea.		
				\$	£	\$
Matthew Arnold (Engleheart, 1910) A superb rim-eyed flower of the very highest quality, A.M., R.H.S., 1910, and A.M., Birmingham, 1911. Also First Prize at Birmingham, 1911.						
"The Gardeners' Chronicle," thus describes this plant:—						
"The finest Poeticus variety we have yet seen, and, from the exhibition standpoint, a great advance upon existing varieties. The flower is perfectly circular, of moderate size, the segments of the perianth overlaying each other in the most symmetrical manner. The eye or crown is one of brilliant and intense colouring. M S.	—	—	15/-	—	—	3.65
Mistress Prue (Engleheart, 1912) A very well-made flower with solid overlapping petals, 3 very broad and round, 3 long, almond shape. Eye $\frac{3}{4}$ in, citron, edged rich red, deeper than in Horace. Whole flower $3\frac{1}{2}$ inches across and of great substance	—	—	10/6	—	—	2.56
Muriel (Engleheart) A very distinct and beautiful flower with very pure and refined petals, broad and overlapping. Large, flat eye, green in centre and heavily suffused and edged with deep orange red. L.	—	—	15/-	—	—	3.65
Musidorus (Engleheart) V.L.	17/6	2/6	3d.	4.26	.61	.06
Oliver Goldsmith (Engleheart, 1909) L.	—	—	15/-	—	—	3.65
Robert Southwell (Engleheart, 1911) A perfectly formed flower of medium size. Smooth, symmetrical, rounded petals of extreme whiteness; large striking eye, solid bright red throughout. A far better flower than Chaucer, being much more brilliant. E.	—	—	3/-	—	—	.73
Rudyard Kipling (Engleheart, 1911). A flower of the Recurvus type and deliciously scented. Large, broad, much overlapping segments, exquisitely finished, $1\frac{1}{2}$ ins. wide. Flat eye of pale chrome-green, sharply ribboned dark maroon-red. A very strong grower, tall and upright. First Prize, Birmingham, 1911. L.	—	—	10/6	—	—	2.56

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.

										100	doz.	ea.	100	doz.	ea.
										\$	\$	\$	\$	\$	\$
Ruskin (Engleheart, 1910) A very large flower with very round, solid, much overlapping petals. Eye $\frac{3}{4}$ inch, much crinkled, canary-yellow tinged citron and encircled with a large and deep band of dark fiery scarlet. One of the best flowers at Birmingham, 1910.															
L.	...	...	...	...	...	...	...	...	...	—	—	21/-	—	—	5.11
Sir John Suckling (Engleheart, 1909) This was grandly shown by us at Birmingham in 1909. A flower of medium size, perianth $2\frac{3}{4}$ inches across. Fine solid petals, very smooth, and overlapping. The eye is of most delightful colouring, rich yellow edged brilliant scarlet, $\frac{5}{8}$ inch across, with a tube of vivid green. L										...	...	...	...	—	—
...	...	...	...	...	...	...	...	...	...	—	—	25/-	—	—	6.08
Sir Phillip Sydney (Engleheart, 1909) A flower of large size and admirable quality, with broad, substantial perianth and a rich orange eye, with deep red edge. Size $3\frac{3}{4}$ inches across the perianth, eye $\frac{5}{8}$ inch across. Quite distinct and strongly recommended. First Prize, Birmingham, 1911. L.										3 for 21/-	—	—	7/6	—	1.83
Snowshoe (Engleheart, 1910) A very fine and distinct flower of great size, with a broad, thick perianth of snowy whiteness, slightly reflexed and with an elegant waved outline. Large conspicuous eye of very bright canary yellow, shading to green with a striking rim of crimson. A flower of great value in the garden, long stems and vigorous habit. Height 19 inches. A.M., R.H.S., 1909. L.										...	...	...	...	3 for 21/-	—
...	...	...	...	...	...	...	...	...	...	—	—	7/6	—	—	1.83
Socrates (Engleheart, 1910) A splendid flower measuring over 3 inches across, with broad, very solid, white, imbricated perianth, eye canary with remarkably broad rim of dark madder scarlet. A.M., R.H.S., and Birmingham, 1911. Height 16 inches. L										...	...	...	—	—	45/-
...	...	...	...	...	...	...	...	...	...	—	—	45/-	—	—	10.96
Virgil (Engleheart) M.S.										...	...	...	—	10/6	1/-
...	...	...	...	...	...	...	...	...	...	—	—	2.56	—	—	.24

Colonial Orders should reach us not later than the end of August.

Division X, Double Varieties.

DESCRIPTION.

100 doz. ea.

100 doz. ea.
\$ \$ \$

Amphion (Copeland) An elegant, shapely, semi-double flower of Argent build. Three to four sets of creamy lemon petals, coronal segments bright citron yellow edged orange red, and frilled. Good stout stems, most floriferous, height 21 inches.

N.B.—This variety produces plenty of pollen and seeds. Exhibited in our 50 at Birmingham, 1909. M.S.

Argent (Engleheart) E.	22/6 3/6 4d.	5.48 .85 .08
Cernuus Plenus M.S.	— — 2/6	— — .61
Dubloon (Engleheart)... ..	— 5/- 6d.	— 1.22 .12
Golden Rose M.S.	8/6 1/3 2d	2.07 .30 .04
Gollywog (Copeland) M.S.	— —105/-	— — 25.37

Inglescombe Phoenix (Ware) A giant flower of exceptional quality and great substance, colour a most fascinating shade of deep lemon, without any shading whatever. Unlike most of the Phoenix varieties, it has erect, stiff foliage, stout flower stalks, and flowers of great lasting quality. Indispensable for exhibition. M.S.

Plenipo (Engleheart) M.S.	— 5/- 6d.	— 1.22 .12
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Primrose Phoenix A beautiful Irish variety with large rose-shaped flowers of a lovely soft lemon shade. A.M., R.H.S., M.S. — 15/- 1/6 — 3.65 .37

Rags and Tatters (Copeland) E.	— — 63/-	— — 15.34
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Red and Gold (Copeland) A flower of most gorgeous colouring. Three sets of rich yellow, long, pointed petals, deep yellow fringed coronal segments, heavily margined with orange red. Most floriferous, and a grand doer. Height 21 inches. A.M., Birmingham, 1909, and First Prize in Doubles class. M.S.

"The Garden," May 8th, 1909:—

"Red and Gold marks a distinct advance in highly coloured doubles. It is a loosely-put together flower, with, as its name implies, deep yellow petals, and the red, split-up corona peeping up between them."

Red and Gold (Copeland)	— — 42/-	— — 10.23
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Colonial Orders should reach us not later than the end of August.

DESCRIPTION.	100 doz. ea.	100 doz. ea.	100 doz. ea.
	\$	\$	\$
Royal Sovereign (Copeland) A semi-double of unsurpassable beauty and unique in shape and colouring. Large, smooth, ivory white perianth, of Minnie Hume character. Bright yellow much frilled cup, with a second row of ivory white petals which are smaller than the outer ones. Good healthy, upright grower. Height 14 inches, very stiff stems. Created a sensation at Truro, 1909, where it received a unanimous Award of Merit. A cross between Minnie Hume and Tel, Plenus. Opens 1st week in April. E. — — 168/- — — 40.91			
Shock-headed Peter (Copeland) Three rows of ovate, pointed, creamy white segments, coronal segments rich orange yellow, frilled. Flower of fine shape, plant most floriferous, Stiff ribbed stems, flowers held erect, 18 inches. Opens 1st week in April, E. — — 42/- — — 10.23			
Sulphur Phoenix (Codlings and Cream) M.S. 7/- 1/- — 1.70 .24 —			
Umbriel (Copeland) M.S. — — 15/- — — 3.65			
Whirligig (Copeland) A very distinct flower of unique shape. Perianth segments creamy white 1½ inches long, evenly but loosely disposed. Coronal segments rich orange, A most effective garden plant, the blooms being held erect on stiff stalks, 18 inches high, Growth very vigorous, foliage glaucous, of very pretty semi-drooping habit, Most floriferous, quite small bulbs producing 3 blooms, Opens end of March. V.E. ... — — 15/- — — 3.65			

Colonial Orders should reach us not later than the end of August.

Tulips.

Cottage and Various Late Tulips.

These are very much older occupants of our gardens than the Darwin Tulips. The flowers are produced on long slender stems, making them very suitable for house decoration. They are all very beautiful, and on account of their hardiness and vigour are specially adapted for planting in clumps and massing in herbaceous and shrubby borders.

Time of Flowering.—The time of flowering is indicated by the numbers (1), (2), (3) and (4) before the names; (1) flowers at the time of the latest of the Early Single Tulips.

DESCRIPTION.				100	doz.
(2)	Bouton d'Or	Deep golden yellow, cup shaped flower; height 17 in.	5/-	9d.	
(3)	Dom Pedro	Rich coffee-brown, shaded bronze externally, and mahogany colour inside, an exceedingly handsome Tulip of large size; height 24 in.	—	5/-	
(2)	Fulgens	Vivid crimson with creamy white centre, large flowers with reflexing petals; height 24 in.	6/-	10d.	
(4)	Gesneriana Aurantiaca Major	Brilliant orange scarlet with greenish brown centre; height 20 in.	6/-	10d.	
(4)	Gesneriana lutea	A clear yellow of exquisite form, splendid for cutting. A.M., R.H.S., 1906; height 24 in.	6/-	10d.	
(3)	Gesneriana lutea pallida	Paler than the last named. A very beautiful flower of fine form, fragrant. F.C.C., R.H.S.; height 24 in.	16/-	2/6	
(3)	Grenadier	The finest scarlet Tulip yet introduced. This variety caused a great sensation at the R.H.S. Tulip Show in 1912, where it was universally admired and received an Award of Merit. It is a flower of the largest size, slightly elongated and of the most brilliant orange scarlet. each 10/-	—	—	
(4)	Inglescombe Scarlet	Brilliant scarlet with clear blue-black base. A splendid doer and most floriferous. A.M., R.H.S.; height 18 in.	6/6	10d.	

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.		100	doz.
(4) Inglescombe Yellow	Buttery yellow, clear base with yellow anthers. A very large bold flower of faultless form. A.M., R.H.S.; height 18 in.	20/-	3/-
(4) La Merveille	Salmon rose shot with vermillion, of exquisite shape, fragrant; height 15 in. to 18 in.	4/6	8d.
(2) Moonlight	A most delightful soft primrose yellow, long, oval-shaped flowers of good substance, most useful either for cutting or growing in borders	—	4/6
(4) Mrs. Moon	Rich golden-yellow, a magnificent Tulip of great substance and perfect symmetry; height 24 in. to 28 in.	14/-	2/-
() Scarlet Emperor	A magnificent May flowering Tulip, bearing enormous cup-shaped scarlet flowers with a clear yellow base, superior to Gesneriana, received the unique distinction of a F.C.C. from the R.H.S. each 6d.	—	5/-
() Walter T. Ware	Splendid bold Tulip, of Bouton d'Or habit with massive flowers coloured the richest shade of orange we have ever seen in Tulips. Shown at the R.H.S. in May, 1906, it created quite a sensation, and was universally admitted to be the finest Tulip raised. F.C.C., R.H.S. Each 7/6	—	—

Darwin Tulips.

This beautiful strain of May-flowering Tulips, which was raised by a Belgian amateur, introduced 24 years ago, and named in honour of the great evolutionist, is now gaining in popularity and when better known will be deservedly recognised as the finest class of Tulips. Darwins are the aristocrats of the Tulip family. No flowers make so bright a display in May and their beautiful gradations of colour lend themselves especially well to colour schemes in herbaceous borders or separate beds. They are tall, graceful and vigorous, and succeed year after year in English gardens. As cut flowers their long stems and soft colours make them especially useful, and they will be found excellent subjects for pot work, blooming in April if brought on gently in a cool greenhouse.

DESCRIPTION.		100	doz.
(3) Antony Roozen	Deep rose, tinged apricot; a lovely colour; height 23 in.	10/6	1/6

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.		100	doz.
(2) Clara Butt	Delicate salmon pink, very attractive. F.C.C., R.H.S. Height 19 in. to 22 in. ...		
	1st size	12/-	1/8
	2nd size	9/-	1/3
(1) Donders	Maroon-crimson, with violet centre, edged white; height 25 in.	7/6	1/2
(3) Edmée	Exquisite shade of cherry red, the margins of the petals being of a paler tint; a large and striking flower, most useful for borders; height 25 in.	12/6	1/9
(1) Erguste	Deep violet, shading to a slightly paler tint. A perfectly delightful Tulip of great lasting quality, splendid for cutting; height 24 in.	7/6	1/2
(3) Faust	Deepest purple maroon, flower of largest size and a very strong grower; height 28 in....	—	3/6
(3) Isis	Fiery crimson-scarlet with dark blue base, a flower of most perfect form and striking beauty. A.M., R.H.S., 1906; height 26 in.	21/-	3/6
(3) King Harold	Dark maroon crimson, very large flower; height 26 in.	9/-	1/3
() La Tulipe Noire	The darkest Tulip known, shape a perfect cup of intense black-maroon, the surface lustrous, remarkable for good finish 9d. each	—	7/6
(2) Loveliness	A soft rosy pink flower of very beautiful shape, medium size; a most popular Tulip; height 21 in.	8/-	1/2
(2) Mr. Farncombe Sanders	Rosy scarlet, huge flower, very lasting. A.M., R.H.S., 1904; height 27 in. to 31 in.	14/-	2/-
(1) Pride of Haarlem	Brilliant rose, shaded scarlet, with blue centre. A magnificent variety. A.M., R.H.S.; height 26 in.	8/6	1/2
(3) Professor Rawenhoff	Deep cherry-red, enormous flowers of great substance; one of the strongest growers; height 26 in.	16/-	2/4
(2) Remembrance	Very beautiful violet mauve, shading to pale lavender, the outside petals tinted with rose and forming a delightful combination ...	—	3/-
(2) Rev. H. Ewbank	Soft heliotrope, with a marginal shading of grey. A large-sized flower of remarkably beautiful colour; height 22 in.	12/-	1/9

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.		100	doz.
(2) Suzon	Soft rose pink, shading to blush at margin of petals, centre white set in pale blue. A splendid flower; height 25 in.	16/-	2/3
(1) Van Poortvliet	Brilliant dark red, rich blue centre. A.M., R.H.S.; height 25 in. to 29 in. ...	10/6	1/6
(2) White Queen (<i>La Candeur</i>)	Almost pure white when mature; at first tinged pale pink; height 24 in.	8/-	1/2
(2) William Pitt	Deep crimson, with fiery margin, very fine large flower, good for borders or forcing; height 22 in.	12/-	1/8
(2) Zulu	An exceedingly handsome glossy purple-black Tulip of perfect form. A strong grower; height 26 in.	—	3/-

Anemones.

DESCRIPTION.		100	doz.
Anemone, Fulgens	A splendid dazzling vermilion; blooms from February to April; hardy. Flowers very early, and requires early planting ...	6/-	10d.
Anemone, Giant French	These beautiful Poppy-flowered Anemones are strong growers, and produce a great profusion of brilliant-coloured flowers	5/-	9d.
Anemone, King of the Scarlets (<i>Double</i>)	A brilliant scarlet; the finest double variety yet introduced. A.M., R.H.S. each 4d.	—	3/6
Anemone, Rose de Nice	Charming soft rose, most beautiful, prefers a warm sheltered situation and light rich soil	7/6	1/-
Anemone, St. Brigid	A grand strain in which some beautiful shades of buff and salmon have been introduced, while the scarlets have a dazzling brilliancy previously unknown in Anemones ...	6/-	10d.

Colonial Orders should reach us not later than the end of August.

The "Engleheart" Daffodil Note Book.

Every Daffodil grower, especially seedling raisers, should possess a copy of this Note Book, which was planned by Mr. Engleheart, and is regularly used by him for hybridising work.

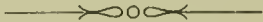
It is long and narrow (9 in. \times 3½ in.) with stout black cover, and consists of 108 pages, each divided into six spaces, which are numbered from 1 to 999. Ample space is allotted to each number in which to enter parentage, description, name, number of bulbs, etc. It will be found quite the safest and wisest plan to label rare Daffodils by means of numbers instead of their own names.

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GLASS TOPPED POLLEN BOXES.

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Press Notices.

“THE GARDEN,” March 9th, 1912.

FORCED BULB SHOW.

Messrs. Cartwright & Goodwin had a most interesting lot of Daffodils, Circlet, Weardale Perfection, Mervyn, Long Tom, King Alfred, Glory of Noordwijk, Mme. de Graaff, Fairy, Lady M. Boscawen, Autocrat, Longfellow and others being well shown. (Silver Flora Medal).

“GARDENERS’ MAGAZINE,” April 20th, 1912.

Messrs. Cartwright & Goodwin gained an Award of Merit for Narcissus Nemesis, and had an attractive stand on which were Amyas Leigh, Glory of Leiden, Royal Sovereign, Orangeman, Monarch, Inga, Evangeline, Castile, Pilgrim, Brilliancy, Cornelia, Creole, Weardale Perfection, Long Tom, Barcarolle, Fairy, Chloe, White Star, Heroine, Ben Avon, Christalla, Fairy Queen, and Southern Star.

“GARDENERS’ CHRONICLE,” April 20th, 1912.

Messrs. Cartwright & Goodwin, Kidderminster, included such good varieties as Titanic (a broad-mouthed trumpet Daffodil), Nemesis (frilled trumpet which opens a clear primrose yellow, and when mature becomes pale apricot in colour), and Scarlet Gem (a pale yellow, fiery “eyed” Narcissus). Ethelbert, with paler eye, is a pleasant change from its more fiery congenors. Josette, Marina and Longfellow were also very good. (Silver Banksian Medal).

“GARDENERS’ MAGAZINE,” April 6th, 1912.

Messrs. Cartwright & Goodwin, Kidderminster, had an effective exhibit of Daffodils, chiefly new sorts; Circlet, Creole, Henry James, Chough, Southern Star, Dorothy Pearson, Incognita, and Mohican formed a good set of flat-crowned varieties; Giant Leedsii forms were also well shown. (Silver Flora Medal).

“THE GARDEN,” April 20th, 1912.

Messrs. Cartwright & Goodwin, Kidderminster, displayed a very beautiful lot. Herod (Bicolor), Monarch (self yellow), Trojan Boy (a chaste and delicate Leedsii), and Cigar being among the finer flowers. Weardale Perfection and Fairy Queen were both excellent. (Silver Banksian Medal).

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N.B.—Not less than 6 at dozen rate or 25 at 100 rate

"THE GARDEN," April 13th, 1912.

Messrs. Cartwright & Goodwin, Kidderminster, had a pretty exhibit which included a double named Royal Sovereign, Dorothy Pearson, Scarlet Gem (a richly-coloured Poetaz), Ben Avon (rich yellow Ajax, good in form and colour), and Pomp (a rather handsome-looking bicolor Ajax of fine form). Duke of Bedford and Master of Balliol were also good. Lady Margaret Boscawen was very fine. (Silver Flora Medal).

"THE GARDEN," May 4th, 1912.

Messrs. Cartwright & Goodwin were represented by an exquisite group of Tulips, including Julie Vinot, Inglescombe Yellow and Clara Butt. The latter is everybody's favourite. (Silver Banksian Medal).



